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**PHILIPPINE PUBLISHERS  
ISBN DIRECTORY  
2023**

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# **PHILIPPINE PUBLISHERS ISBN DIRECTORY 2023**



**PHILIPPINE ISBN AGENCY  
BIBLIOGRAPHIC SERVICES DIVISION  
NATIONAL LIBRARY OF THE PHILIPPINES**



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## PREFACE

The Philippine Publishers International Standard Book Number (ISBN) Directory contains an accumulated list, from January to December 2023, of newly Registered Publishers in the Philippines. The Directory is prepared annually by the Bibliographic Services Division and it is arranged by *geographic location*. Articles at the beginning of a firm's name have been generally ignored.

The Publisher's name appeared on the list based on the documents submitted by the publishers.

The staff exerted effort to verify the information given in this volume, if some errors or name have been inadvertently omitted, such omission, if brought to the attention of the staff, is highly appreciated and shall be corrected in the next edition of this directory.

This work was done between the interval of the current national bibliographic activities and a cooperative undertaking of the Bibliographic Services Division staff, namely: Jennifer B. Dimasaca, Marie Joy H. Bestoir, Joel P. Lascano, and Romnick Henric Henry M. Gayanilo.

## **INTRODUCTION**

### **WHAT IS ISBN?**

ISBN stands for International Standard Book Number. It is an internationally recognized system whereby code numbers are assigned to books for easy identification and speedy exchange of information about them among all segments of the book industry and allied sectors. Specifically, it is a unique and unchangeable code number assigned to one title, one binding or edition of a work published by one publisher.

### **WHO IS THE PUBLISHER?**

A publisher is the individual or corporation responsible for all stages in the creation, production, dissemination and marketing of digital or printed publications. The publisher is normally responsible for the content and for any financial risk involved in the process. Authors may be their own publishers, taking on the above functions themselves; this is known as self-publishing.

Self-publishing is the publication of a book (digital or printed) by its author without the involvement of an established publisher. The author takes the financial risk and is responsible for the entire process. The author may outsource all or part of the process to companies that offer these services. In the case of self-publishing, the author is treated as the registrant/publisher and may be assigned a registrant prefix and appropriately sized range of ISBNs or, where an ISBN registration agency has reserved a range of numbers for assignment to small and self-publishers, a single ISBN from a shared prefix.

### **ISBN IN THE PHILIPPINES**

The National Library of the Philippines was designated as the Philippine ISBN Agency by the Book Development Association of the Philippines (BDAP), Philippine Educational Publishers Association (PEPA) and the Philippine Library Association (PLA) in July 1978. In 1981, the national agency became operational. It is responsible for the implementation and administration of the ISBN system on behalf of all publishers in the country. The ISBN is an identifier and does not convey any form of legal or copyright protection.

## SCOPE OF ISBN

Recognized in more than 160 countries throughout the world, the International Standard Book Number is a clear identifier that is potentially machine-readable. The ISBN denotes a particular monographic publication uniquely and should, therefore, be associated with it from early production stages. An essential instrument in production, distribution, sales analysis and bibliographic data storage systems in the book trade, ISBN is also of vital importance to library information management.

ISBNs are assigned to monographic publications, including related products such as publications available as sets or as completed series that are available to the public, whether those publications and related products are available on a gratis basis or to purchase. In addition, individual sections (such as chapters) of monographic publications or issues or articles of continuing resources that are made available separately may also use the ISBN as an identifier. Provided that the publication qualifies for ISBN assignment, it is of no importance in what product form the content is documented and distributed; however, each product form and variation in product form detail and/or product form feature and/or usage constraint should be identified separately.

Examples of types of monographic publications eligible for ISBN are:

- Printed books and pamphlets (and their various product forms)
- Braille publications
- Publications that are not intended by the publisher to be updated regularly or continued indefinitely
- Audiobooks (talking books) either on a physical carrier or accessible on the Internet for download or streaming
- Digital publications (e-books) either on physical carriers (such as machine-readable tapes, diskettes, or CD-ROMs) or on the Internet (for download or streaming)
- Digitized copies of printed monographic publications that are available in the supply chain
- Microform publications
- Educational or instructional software, films, videos, DVDs, transparencies either on a physical carrier or accessible on the Internet for download or streaming
- Mixed media publications where the principal constituent is text-based, e.g. book with CD or book with DVD

- Individual articles or issues of a particular continuing resource where these are made available separately (but not the continuing resource in its entirety)
- Art books and illustrated books with a title page and/or text or captions
- E-book apps provided that they have significant textual content and can be considered a monographic publication and are available to the public. Pictures, moving image and sound may be included
- Maps and atlases

Some examples of the types of material **NOT eligible** for ISBN are:

- Continuing resources treated in their entirety as bibliographic entities (individual issues may qualify for ISBNs)
- Abstract entities such as textual works and other abstract creations of intellectual or artistic content
- Printed or digital materials that are intended for marketing or promotional purposes only such as advertising matter, widgets and the like
- Printed music
- Art prints and art folders without title page and text
- Personal documents (such as a digital curriculum vitae or personal profile)
- Greetings cards
- Music sound recordings
- Software, films, videos, DVDs or transparencies that are intended for any purpose other than educational or instructional
- Digital bulletin boards
- Emails and other digital correspondence
- Games
- Customized or personalized books not intended for general availability

## HOW IS THE ISBN 13-DIGIT BUILT-UP

Since January 01, 2007, national ISBN registration agencies only provide ISBNs that consist of 13 digits, comprising the following elements:

- GS1 element
- Registration group element
- Registrant element
- Publication element
- Check digit



When printed, the ISBN is always preceded by the letters “ISBN.”

Note: In countries where the Latin alphabet is not used, an abbreviation in the characters of the local script may be used in addition to the Latin letters “ISBN.”

The ISBN is divided into five elements, three of them of variable length; the first and last elements are of fixed length. The elements should each be separated clearly by hyphens or spaces when displayed in human readable form:

ISBN 978-971-93531-0-2

or

ISBN 978 971 93531 0 2

Note: The use of hyphens or spaces has no lexical significance and is purely to enhance readability.

The number of digits in the second, third and fourth elements of the ISBN (registration group element, registrant element, publication element) varies. The length of the registration group element and of the registrant element is relative to the anticipated publishing output of the registration group or registrant. When these elements are short in length it indicates that the output of the registration group or the registrant (or both) is expected to be a large number of publications.

### **GS1 element**

The first element of the ISBN is a three-digit number that is made available by GS1, formerly EAN International. Prefixes that have already been made available by GS1 are 978 and 979, but there may be a further prefix allocation made in the future as required to ensure the continued capacity of the ISBN system.

EXAMPLE: 978

### **Registration group element**

The second element of the ISBN identifies the country, geographical region or language area participating in the ISBN system. The length of this element varies but may comprise up to 5 digits.

Registration group elements are allocated by the International ISBN Agency.

EXAMPLE: 978-971

### **Registrant element**

The third element of the ISBN identifies a particular publisher or imprint within a registration group. The length of this element varies in direct relationship to the anticipated output of the publisher and may comprise up to 7 digits. Publishers with the largest expected title outputs are assigned the shortest registrant elements and vice versa.

Potential registrants apply to the ISBN registration agency responsible for the management of the ISBN system within the country, region or language group where they are based in order to be assigned registrant elements that are unique to them. Once they have exhausted the allocation of ISBNs that is linked to their registrant element, they may be assigned an additional registrant element providing further allocations of ISBNs. (See 14.4 for further information on allocation of ISBN registrant elements.)

EXAMPLE: 978-971-93531

### **Publication element**

The fourth element of the ISBN identifies a specific edition of a publication by a specific publisher. The length of this element varies in direct relationship to the anticipated output of the publisher concerned and may comprise up to 6 digits. Publishers with the largest expected title outputs are assigned the longest publication elements and vice versa. To ensure that the correct length of the ISBN is maintained, blank digits are represented by leading zeros.

EXAMPLE 978-971-93531-0

### **Check digit**

The fifth element of the ISBN is the check digit. This is calculated using a modulus 10 algorithm. (See Appendix 1 for calculation method or contact your national ISBN registration agency for advice.)

EXAMPLE 978-971-93531-0-2

**BARMM – Bangsamoro Autonomous  
Region in Muslim Mindanao**

Alberto L. Ambos  
978-621-06

**CAR – Cordillera Administrative  
Region**

Centers of Distinction on Indigenous and  
Local Knowledge Inc.  
978-621-96846

E. F. Henry  
978-621-06

Earl John C. Flores  
978-621-06

Ella Tricia M. Aquino  
978-621-06

Leah Marie  
978-621-06

Muller H. Bato  
978-621-06

Museo Kordilyera-University of the  
Philippines Baguio  
978-621-95884

Roma Danica L. Belleza  
978-621-06

Sean Dave L. Ollero  
978-621-06

**NCR – National Capital Region**

Abby Favis  
978-621-06

Academia Filipina Press Inc.  
978-621-96806, 978-621-96834

Agatha Palencia-Bagares  
978-621-06

Agnes G. Astolfi  
978-621-06

Albert Robin L. Lee  
978-621-06

Alfred Geoffrey C. Carandang  
978-621-06

Andrew Joseph S. Chanco  
978-621-06

Anita T. Ortega  
978-621-06

Anj Miranda  
978-621-06

Association of Southeast Asian Teacher  
Education Network  
978-621-96858

Bambi R. Fernandez de Castro  
978-621-06

Bayani B. Banzuela  
978-621-06

Br. Leonilo "Jun" H. Estrellas, Jr. FSC  
978-621-06

Divine Grace P. Vidal  
978-621-06

Bryan Christopher E. Reyes  
978-621-06

Dorothy L. Santos  
978-621-06

Business of Style Corp.  
978-621-06

Ernesto V. Arada III  
978-621-06

Businessworks Inc.  
978-621-96813

Ethel Gina D. Bailon  
978-621-06

CEF Success Enterprises, Inc.  
978-621-06

Florian N. Flores  
978-621-06

ChooseGod Publishing  
978-621-96849

Food Holidays Publishing  
978-621-96794

Christine D. Lugay  
978-621-06

Frigate Holdings and Management  
Corporation  
978-621-96811

City Government of Valenzuela  
978-621-96847

Garry Lou N. Tenchavez  
978-621-06

D. L. Garnette  
978-621-06

Gaudioso T. Terencio III  
978-621-06

Daniel Joseph J. Vicente  
978-621-06

Gil I. Espenido  
978-621-06

Danilo N. Aparis  
978-621-06

Hadden D. Vallangca  
978-621-06

Del Maro Learning Resources, Inc.  
978-621-96842

Henry L. Yap  
978-621-06

Dharma Book Publishing  
978-621-96815

Human Security Advocates (HSA) Inc.  
978-621-96854

I Syoot Mutimedia Production Company  
978-621-96826

Joven J. Jader  
978-621-06

Inday Sara Duterte  
978-621-06

Joy P. Malinit  
978-621-06

Jan Elisha T. Pillerva  
978-621-06

Judy Christine G. Uy  
978-621-06

Jarrel Keane M. Agcaoili  
978-621-06

Julius Benjamin L. Villanueva  
978-621-06

Jasper Julius V. Tejano  
978-621-06

Karlo Silverio L. Sevilla III  
978-621-06

Jeanry B. Comillo  
978-621-06

Kata  
978-621-06

Jenelle Ann L. Lasac  
978-621-06

Kenneth and Mock Designs Inc.  
978-621-06

Jerald C. Sardiña  
978-621-06

Kenneth Daniel G. Olanday  
978-621-06

Joan Christine Beverly C. Bulautitan-  
Gallares  
978-621-06

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978-621-06

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978-621-06

Kwentoong OPC  
978-621-96788

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978-621-06

Li Hao Ming  
978-621-06

Jonh Lery A. Ramirez  
978-621-06

Lolita Rose P. Petalver  
978-621-06

Josiah and Carolina Go Foundation, Inc.  
978-621-96818

Ma. Victoria Felisa M. Perlas  
978-621-0

Manila Tytana Colleges  
978-621-96809

TheManuelStore Online Shop  
978-621-96827  
978-621-96850  
978-621-8401

Maria Elena A. Rodriguez  
978-621-06

Maria Katrina C. Constantino  
978-621-06

Maria Teresa C. Garcia  
978-621-06

Maricar Concepcion R. Poon  
978-621-06

Marie S. Vallejo  
978-621-06

Marie Yvette P. Carpio  
978-621-06

Mario L. Rance  
978-621-06

Mark Raywin S. Tome  
978-621-06

MBE Printing Services and Publishing  
OPC  
978-621-96803

Melba P. Maggay  
978-621-06

Mervin Malonzo  
978-621-06

Nasser A. Marohomsalic  
978-621-06

Nikki Mae M. Recto  
978-621-06

Nilo A. Bartolabac  
978-621-06

Norlita V. Vicente  
978-621-06

Novelish Book Publishing  
978-621-96791  
978-621-96801  
978-621-96820  
978-621-8378

Philippine Society for Photography, Inc.  
978-621-9684

Rayhak Publishing House  
978-621-96851

Remedios B. Nañawa  
978-621-06  
978-621-96824

Richard B. Jaravata  
978-621-06

Rito D. Saquing, Jr.  
978-621-06

Rizal Medical Center  
978-621-96796

Roena Roselle F. Aquino  
978-621-06

Roy Rene S. Cagalingan  
978-621-06

RSB Printers Inc.  
978-621-96837

Ryan C. Villanueva  
978-621-06

Sadiri Publishing  
978-621-96798  
978-621-8389

Said Sadain  
978-621-06

Sandigan para sa Mag-aaral at  
Sambayanan (SAMASA) Alumni  
Association, Inc.  
978-621-06

Semirara Mining and Power Corporation  
978-621-06

Union of Local Authorities of the  
Philippines  
978-621-96823

University of the Philippines Ugnayan  
ng Pahinungód System  
978-621-96787

UP College of Architecture  
978-621-96853

Vida Abudante Publishing  
978-621-06

Vida Abudante Trade and General  
Merchandise Inc.  
978-621-06

Writersbloc, Inc.  
978-621-06

### **Region I – Ilocos Region**

Abelynn T. Llarenas  
978-621-06

Alfredo F. Tadiar Library Council, Inc.  
978-621-96795

Camille L. Frias  
978-621-06

Jasmine D. Colcol  
978-621-06

Jerome B. Villanueva  
978-621-06

Naliza C. Delos Santos  
978-621-06

Leah D. Manzano  
978-621-06

### **Region II – Cagayan Valley**

Alexis J. Cabauatan  
978-621-06

Richie Diño Baltazar  
978-621-06

Guild of Educators in TESOL  
International  
978-621-96836

**Region III – Central Luzon**

Aileene R. Cruz  
978-621-06

Guru Publishing  
978-621-96799  
978-621-96866

Albert C. Bulawat  
978-621-06

Istorya Studios, Inc.  
978-621-96839

Alfredo M. Esteban Jr.  
978-621-06

Kuni F. Shiratori  
978-621-06

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978-621-06

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FSH-PH Publications  
978-621-96812  
978-621-96852

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978-621-06



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Sinupan Singsing Book Publishing  
978-621-96825

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978-621-06

Support Education Resource Initiative  
(SERI), Inc.  
978-621-96841

Den Mark A. Malabayoc  
978-621-06

The Storytellers' Society Inc.  
978-621-06

Denilyn M. Madrid  
978-621-06

Dev-Write Publishing  
978-621-06

**Region IV-A - CALABARZON**

AARC Conscriptor Publishing Services  
978-621-96859

Eduardo P. Garrovillas  
978-621-06

Adventist International Institute of  
Advanced Studies  
978-621-96797

Emerson Joshua H. Santiago  
978-621-06

Al Joseph A. Lumen  
978-621-96816

Grana-PH Book Publishing  
978-621-96835

Anamarie A. Jabat  
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978-621-06  
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Engineering University  
978-621-96856

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978-621-8365

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Melanie Q. Mariñas  
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Nina Manito  
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Quito Colayco Hertz  
978-621-06

Raymundo Andres V. Palad  
978-621-06

Rosauro G. Acosta  
978-621-06

Roxanne B. Tubog  
978-621-06

Ryzza Lyn S. Flores  
978-621-06

Seanjaikim Bookgear, Inc.  
978-971-9904  
978-971-9615  
978-621-96845

Wildred Publishing  
978-621-96836

Wilhelmina A. Deveza  
978-621-06

**Region IV-B - MIMAROPA**

Breziel R. Masikap  
978-621-06

Double R Publications  
978-621-96840

Jake P. Virola  
978-621-06

Richard L. Rosal  
978-621-06

Sara P. Aldovino  
978-621-06

Venice D. Rodriguez  
978-621-06

**Region V – Bicol Region**

Bryan Zantua  
978-621-06

Eleonora E. Era  
978-621-06

Emmanuel T. Barrameda  
978-621-06

James Earn A. Esperida  
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Jocelyn O. Jintalan  
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Joey A. Soniega  
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Laude Grace B. Oraye  
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Maivelyn B. Brutas  
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Margie S. Misolas  
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978-621-06

Maria Virginia A. Francisco  
978-621-06

Renz Dominick A. Cariso  
978-621-06

Vhanessa B. Flores  
978-621-06

**Region VI – Western Visayas**

Alan S. Tenerife  
978-621-06

Candice Lauren D. Luna  
978-621-06

Capiz Provincial Tourism and Cultural  
Affairs Office  
978-621-96789

Faith Claridad  
978-621-06  
Fitz Jyro T. Calisnao  
978-621-06

Gladys T. Evidente  
978-621-06

Grace T. Sulleza  
978-621-06

Harmony-House Book Publishing  
978-621-06

Hermogenes T. Gacho  
978-621-06

Janet S. Tordesillas  
978-621-06

John Bernard Bravo  
978-621-06

Jonard V. Verdeflor  
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Mary Clarence G. Madero  
978-621-06

Nemesio F. Vasquez Jr.  
978-621-06

Relan M. Juarez  
978-621-06

Shirley S. Parabia  
978-621-06  
978-621-8371  
978-621-8374  
978-621-490

## **Region VII – Central Visayas**

Alydwayze Book Publishing Services  
978-621-96792

Andre-Paul C. Ampong  
978-621-06

Angel Hurtado Espiritu, Jr.  
978-621-06

Anne Marjorie P. Galera  
978-621-06

BAMBOOVILLAGE Publishing  
978-621-96822

Charisse R. Rapadas  
978-621-06

Dual Story Brand Strategy, Inc.  
978-621-96817  
978-621-8372

John Reynaldo G. Viola  
978-621-06

John Rolly V. Son  
978-621-06

Joselito Banono Jr.  
978-621-06

Joven Francis G. Neri  
978-621-06

Judy Diel A. Li  
978-621-06

Manuel M. Avenido, Jr.  
978-621-06

Ilyn B. Loyola  
978-621-06

Michelle A. Cellona  
978-621-06

Janice J. Silvidad  
978-621-06

Rachel S. Dejito  
978-621-06

Maximo H. Simbulan, Jr.  
978-621-06

Tea Solon  
978-621-06

Olivia M. Johnson  
978-621-06

Tres de Abril General Services Inc.  
978-621-06

### **Region XI – Davao Region**

### **Region VIII – Eastern Visayas**

Roscoe L. Alviso  
978-621-06

Argielyn D. Cellon  
978-621-06

Genevieve J. Quintero  
978-621-06

Visayas State University-Isabel  
978-621-96832  
978-621-96848

Initiatives for International Dialogue  
978-621-96790

### **Region IX – Zamboanga Peninsula**

Jose A. Lim III  
978-621-06

Aklat Mirasol Publishing House  
978-621-96805

Liber Enterprise  
978-621-96843

### **Region X – Northern Mindanao**

Philippine Coconut Authority - Davao  
Research Center (PCA-DRC)  
978-621-06

Amadeo V. Neri Jr.  
978-621-06

Sunshine C. Angcos  
978-621-06

Eden Geannette J. Relente  
978-621-06

Vladimer B. Kobayashi  
978-621-06

**Region XII – SOCCSKSARGEN**

Andrew J. Pasaporte  
978-621-06

Bannie M. Bandibas  
978-621-06

Bella Coronel  
978-621-06

Carlou B. Espedillon  
978-621-06

Claire P. Paladin  
978-621-06

Jezyl E. Palapos  
978-621-06

Marianel T. Tamo  
978-621-06

Merry Chrisse C. Kamad  
978-621-06

Mickle Dan M. Saladino  
978-621-06

Mubarak M. Tahir  
978-621-06

**Region XIII – Caraga**

Cherie Joy R. Lopez  
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