

ISBN, ISSN, ISMNCIP, Copyright Registrations, Legal Deposits and Utilization of Resources of the National Library of the Philippines: **2022 REPORT**



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2022 REPORT**



**NATIONAL LIBRARY OF THE PHILIPPINES
MANILA
2023**

ISBN, ISSN, ISMN, CIP, Copyright Registrations, Legal Deposits and Utilization of Resources of the National Library of the Philippines: 2022 Report
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INTRODUCTION

This report aims to make publishing industry data in the Philippines available to the user community and highlight the challenges of the National Library of the Philippines (NLP) in reporting consistent and comparable data.

The report presents publishing statistics from the following sources: a) INS-POAS; b) Legal Deposits; c) Copyright Registration; d) Cataloging-in-Publication; and e) Users Statistics of NLP. The INS-POAS is an online database for application of the International Standard Book Number (ISBN), International Standard Serial Number (ISSN), and International Standard Music Number (ISMN) managed and administered by Bibliographic Services Division and Information Technology Division (ITD). The Legal Deposits statistics compiled by the Collection Development Division (CDD), Copyright Registration is from the Copyright Section of the Research and Publications Division (RPD), and the Cataloging-in-Publication is from Catalog Division.

The NLP's long-term objective is to compile consistent and comparable data to enable decision making and help stakeholders in monitoring the performance of the publishing industry in the country over time.

Let us also be reminded that having an ISBN, ISSN, ISMN, Copyright Registration, CIP and Legal Deposits does not guarantee the quality of works being published in our country, thus, Publishers have their own screening criteria for their publications. Publishers, and the publisher is the group, organization, company or individual who is responsible for initiating the production of a particular publication. Normally, the publisher is also the person or body who bears the cost or financial risk in making a product available.

Every effort has been made to compile statistics based on the same definitions in order to facilitate the comparison. However, care should be exercised when interpreting the data, as some data points are incomplete and partial. Collecting and integrating data, as they are available, even inconsistent and incomplete to organize the process in an incremental way which allows to produce relevant preliminary findings and provide sound foundations.

This report will prove to be a useful source of information for the publishing industry in the Philippines.

INTERNATIONAL STANDARD BOOK NUMBER (ISBN)

International Standard Book Number (ISBN) is an internationally recognized system whereby code numbers are assigned to books for easy identification and speedy exchange of information among publishers and all segments of the book industry and allied sectors. Specifically, it is a unique and unchangeable code number assigned to one title, one binding or edition of a published work.

An ISBN is not mandatory, and does not convey any form of legal or provide copyright protection on a work. It is essentially a product identifier used by publishers, booksellers, libraries, internet retailers and other supply chain participants for ordering, listing, sales records and stock control purposes. The ISBN identifies the registrant as well as the specific title, edition and format.

TABLE 1: ISBNs IN THE PHILIPPINES, FROM 2017 – 2022

Year	Total Number of ISBN issued	Percentage Increase / Decrease to the following year
2017	7,671	3.69%
2018	7,954	-72.21%
2019	2,210	194.57%
2020	6,510	45.88%
2021	9,497	4.12%
2022	9,889	

As reported in the The Global Publishing Industry in 2020, total of ISBNs registered is 181,028*.

*Statistics are believed by the relevant ISBN Agency (National Library of the Philippines) to be possibly underestimated, especially in terms of the lifetime figures, owing to no or insufficient data.

According to the Total Number of ISBNs issued, the largest percentage increase is in 2020 (194.57%) and largest decrease is in the year 2019 (-72.21%).

TABLE 2. TOTAL NUMBER OF REGISTERED PUBLISHERS BY REGION, 2022

Region	Applications Received
BARMM	6
CAR	126
NCR	5975
Region 1	168
Region 2	345
Region 3	539
Region 4A	666
Region 4B	12
Region 5	122
Region 6	231
Region 7	327
Region 8	90
Region 9	6
Region 10	54
Region 11	136
Region 12	34
Region 13	20
No mentioned of Region	1,033
Total	9,889

According to the total number of registered publishers by region, the largest number of registrations are from NCR (60.42%), followed by Region 4A (6.73%) and Region 3 (5.45%). It is also good to note that 1,033 (10.44%) did not mention in their applications their region.

TABLE 3. TOTAL NUMBER OF ISBN REGISTRATIONS
BY LANGUAGE

Language	No. of Issued
Arabic	1
Ayangan	1
Bicol / Bikol	4
Bisaya / Binisaya	5
Capampangan / Kapampangan	5
Filipino / Tagalog	598
English	466
French	1
Kinaray-a	7
German	1
Japanese	2
Minasbate / Masbatenyo	2
Filipino - English	35
Ilocano	1
Iloco	1
Kankanaey	1
English/Spanish/Filipino	1
English-Cebuano	1
Ibaloy	1
Kalanguya	1
English-Mandarin	1
English-Latin	1

According to the Number of ISBN Registrations by Language, the largest number is in Filipino / Tagalog (598), followed by English (466) and Filipino-English (35).

TABLE 4. TOTAL NUMBER OF ISBN REGISTRATIONS BY FORMAT

Format	No. of Issued
Printed	5495
Audiobook	6
Epub	1184
CD/DVD	13
PDF	1226
VCD	8
Flashcards	3
Digital Onsite and Apps	13
Kit	2
Mixed-media	6
MOBI/Kindle	62
Others	1,871
Total	9,889

The largest number of ISBN Registrations by Format is printed (55.57%); followed by PDF (12.40%) and Epub (11.97%). 18.95% of ISBN Registrations are in others, which includes stapled, ring bind, newsprint and others.

TABLE 5. TOTAL NUMBER OF ISBN REGISTRATIONS BY SUBJECT / MAIN CLASS OF DEWEY DECIMAL CLASSIFICATION

Main Classes	No. of Issued
000 – Computer science, information and general works	715
100 – Philosophy and psychology	76
200 – Religion	484
300 – Social sciences	766
400 – Languages	700

Main Classes	No. of Issued
500 – Science	770
600 – Technology	115
700 – Arts and recreation	235
800 – Literature	568
900 – History and geography	115

TABLE 6. TOTAL NUMBER OF ISBN REGISTRATIONS BY CATEGORY

Category	No. of Issued
Children's book	743
Textbook educational materials	4,273
Trade books	3,706
No mentioned	1,167
Total	9,889

According to the category, records found that there are three (3) categories identified per ISBN approved applications. Children's book (7.5%), textbook educational materials (43.21%) and trade books (37.48%). Based on our records, 11.80% did not mention the category of their publications.

TABLE 7. FREQUENCY OF STATUS OF APPLICATION

Status of Application	No. of Frequency
Approved	7,943
Denied	914
Pending	1,032
Total	9,889

As to the status of applications for ISBN, 80.32% was approved, 9.24% was denied due to reasons shown in Table 8, while 10.44% is pending, waiting for additional requirements, they are given seven (7) working days to comply the requirements before their applications be denied

TABLE 8. FREQUENCY OF REASONS FOR DENIAL / PENDING OF ISBN APPLICATIONS

Reason	No. of Frequency
Non-attachment of the title and copyright page / Incomplete requirements	26
Discrepancy / inconsistencies in information provided	444
Not qualified for ISBN	23
Duplicate application / has previously assigned ISBN	58

The largest number of ISBN applications being denied / pending is due to the discrepancy / inconsistencies in information provided, followed by duplicate application / has previously assigned ISBN and non-attachment of the title and copyright page / Incomplete requirements. It is observed that most applications should be applied for ISSN instead of ISBN.

Most Number of ISBN Applications

The following Publishers had the most number of ISBN applications in alphabetical order:

- 8Letters Bookstore and Publishing
- Acts 29 Publishing
- Bureau of Agriculture and Fisheries Standards
- C&E Publishing, Inc.
- Central Book Supply, Inc.
- Diwa Learning Systems, Inc.
- Pinagpala Publishing Services
- Phoenix Publishing House, Inc.
- Rex Book Store, Inc.
- Sibs Publishing House, Inc.

INTERNATIONAL STANDARD SERIAL NUMBER (ISSN)

International Standard Serial Number (ISSN) is an international identifier for serials and continuing resources in the electronic and print worlds. It can be assigned to any serial or continuing resource whether past, present or to be published in the foreseeable future whatever the medium of production (e.g. print, online, CD-ROM, etc.).

An ISSN is not mandatory, and does not convey any form of legal or provide copyright protection on a work.

TABLE 9. TOTAL NUMBER OF ISSN APPLICATIONS RECEIVED AND ISSUED BY REGION

Region	Applications Received	Issued
BARMM	4	1
CAR	14	6
NCR	342	152
Region 1	54	22
Region 2	65	38
Region 3	208	68
Region 4A	116	44
Region 4B	5	3
Region 5	32	18
Region 6	117	63
Region 7	24	12
Region 8	31	27
Region 9	11	5
Region 10	60	28
Region 11	27	10
Region 12	19	6
Region 13	23	13
Total	1152	516

The highest number of applications received came from NCR (29.68%); followed by Region 3 (18.05%), Region 6 (10.15%) and Region 4A (10.06%). The same ranking is with the issuance of ISSN, NCR (29.46%); Region 3 (13.18%); Region 6 (12.21%) and Region 4A (8.52%).

Of these applications received, only 44.79% were given or issued an ISSN due to the reasons shown in Table 13.

It was also observed the difference between the applications received and issued ISSNs. Percentage of approval are the following, NCR (44.44%), Region 3 (32.69%), Region 6 (53.85%) and Region 4A (37.93%).

TABLE 10. TOTAL NUMBER OF ISSN REGISTRATIONS BY FORMAT

Format	No. of Issued
Print	285
Online	231
Total	516

According to the Number of ISSN Registrations by Format 55.23% is print and 44.77% is online.

TABLE 11. TOTAL NUMBER OF ISSN REGISTRATIONS BY FREQUENCY

Frequency	No. of Issued
Annual	209
Bi-ennial	5
Bi-monthly	31
Daily	1
Irregular	2
Monthly	50
Quarterly	81
Quinquennial (every 5 years)	2
Semestral	1
Semi-annual (Bi-annual)	125
Sexennial	5
Triannual	2
Weekly	2
Total	516

According to Frequency of ISSN applications / registration the largest number is annual (40.50%), followed by semi-annual (Bi-annual) (24.22%) and quarterly (15.70%).

TABLE 12. TOTAL NUMBER OF ISSN REGISTRATIONS BY LANGUAGE

Language	No. of Issued
English	426
English and Filipino	66
English, local vernacular with English Translation	2
Filipino	8
Hiligaynon /Kinaray-a/ Aklanon/ Filipino/ English	1
Iloko	1
Multilingual	7
English / Chinese	1
English, Ilokano	2
English, Filipino and other Philippine languages	1
English, Filipino, Kapampangan	1
Total	516

According to languages used in the publication issued with ISSN, the largest number is English (82.56%), followed by English and Filipino (12.79%) and Filipino (1.55%).

TABLE 13. FREQUENCY OF REASONS FOR DENIAL OF ISSN APPLICATIONS

Reason	No. of Frequency
Non-attachment of mock copy of the publication	13
Discrepancy / inconsistencies in information provided	481
Not qualified for ISSN	4
Duplicate application / has previously assigned ISSN	36
Incomplete requirements	48

The largest number of ISSN applications being denied / pending is due to the discrepancy / inconsistencies in information provided, followed by incomplete requirements and duplicate application / has previously been assigned with ISSN.

INTERNATIONAL STANDARD MUSIC NUMBER (ISMN)

International Standard Music Number (ISMN) is a unique 13-digit number for the identification of all printed and digital music publications i.e. notated music such as scores, vocal scores, sheet music, and anthologies of music, music part or separate parts for a particular instrumentation from a specific publisher or producer. It is compatible with the international EAN-13 digit barcode, an internationally recognized system whereby code numbers are assigned to facilitate international cooperation and information exchange.

The ISMN is used to identify publications of notated music, whether available for sale, hire, gratis or for copyright purposes only.

The assignment of an ISMN to a publication of notated music, shall not imply any meaning or value as legal evidence with regard to the ownership of rights to that publication.

TABLE 14. TOTAL NUMBER OF ISMN REGISTRATIONS BY REGION, 2022

Region	Applications Received	Issued
NCR	4	2
Region 2	1	1
Region 3	3	0
Region IVA	3	0
Region 13	2	1
Total	13	4

According to the total number of ISMN applications received by region, the largest number is NCR (30.77%), followed by Region 3 and IVA (23.08%) and Region 13 (15.38%).

Of the above-mentioned applications only four (4) were issued and these are from NCR, Region 2 and Region 13.

UTILIZATION OF NLP RESOURCES

Utilization of NLP resources refers to the reported use of information sources in the library by users which includes students, researchers, professors, etc. It involves the frequency of use of the borrowing of books and it is generated through the KOHA Integrated Library System.

TABLE 15. TOTAL NUMBER OF UTILIZED RESOURCES BY SUBJECT / MAIN CLASS OF DEWEY DECIMAL CLASSIFICATION IN NLP

Main Classes	No. of Utilized
000 – Computer science, information and general works	597
100 – Philosophy and psychology	463
200 – Religion	397
300 – Social sciences	8929
400 – Languages	761
500 – Science	972
600 – Technology	3163
700 – Arts and recreation	796
800 – Literature	1039
900 – History and geography	1775
Total	18,892

According to the total number of utilized resources by subject / main class of Dewey Decimal Classification in NLP, the largest number is Social Sciences (47.26%), followed by Technology (16.74%) and History and Geography (9.39%).

LEGAL DEPOSITS

Per section 2 of the Decree on Legal and Cultural Deposit (PD 812) (a) Within one month from the date of any printed book, as this term is defined herein, is first delivered out of the press, the publisher of such book shall furnish, free of charge and in the same finish as the best copies of produced, two copies thereof to the National Library.”

TABLE 16. TOTAL NUMBER OF LEGAL DEPOSIT BY TYPES OF RESOURCES

Types	No. of Titles	No. of Volumes
Books	987	1860
Serials	983	12784
eResources	365	377
CDs / DVDs	7	7
Total	2,342	15,028

According to the total number of legal deposits received by NLP by types of resources, the largest number in terms of number of titles is Books (42.14%), followed by Serials (41.97%) and eResources (15.58%).

In terms of number of volumes, the largest number is Serials (85.08%), followed by Books (12.38%) and eResources (2.50%).

CATALOGING-IN-PUBLICATION

Cataloging in Publication (CIP) is a voluntary service offered free of charge to Philippine publishers by the National Library of the Philippines (NLP) through its Catalog Division. Its purpose is to produce standardized bibliographic descriptions for forthcoming Philippine publications. Once the cataloging is complete, publishers will receive an email in the form of CIP. Below is the example:

National Library of the Philippines CIP Data

Recommended entry:

Impact stories : Public libraries' contribution to the community, volume 2. – Manila : National Library of the Philippines, [2020],©2020
pages, cm.

ISBN 978-971-556-053-5 (hbd)

ISBN 978-971-556-054-2 (pdf)

1. Public libraries – Philippines – Social condition.
2. Public libraries – Philippines – Social aspects. I. Title.

027.4599

Z845.P5

P020200127

It should be printed on the copyright page or on the back of the title page of the book. CIP created by Catalog Division appear in the Philippine National Bibliography (PNB) available at <http://116.50.242.173/> or at <http://web.nlp.gov.ph/nlp/?q=node/9938>

TABLE 17. TOTAL NUMBER OF RESOURCES PROVIDED WITH CIP BY SUBJECT / MAIN CLASS OF DEWEY DECIMAL CLASSIFICATION

Main Classes	No. of CIPs
000 – Computer science, information and general works	12
100 – Philosophy and psychology	8
200 – Religion	15
300 – Social sciences	45
400 – Languages	16
500 – Science	13
600 – Technology	17
700 – Arts and recreation	25
800 – Literature	112
900 – History and geography	25
Total	288

According to the total number of resources provided with CIP by Subject / Main Class of Dewey Decimal Classification, the largest number is Literature (38.89%), followed by Social Science (5.20%) and both Arts and recreation and History and Geography (8.68%).

Excluded from CIP are the following: Books that are already published; Reprints where the imprint, publisher, content and format are unchanged; School material at the elementary and secondary levels such as student texts and teachers' resources; Audio-visual materials including mixed media. Examples, Videos, DVD's, audio cd's, kits; Computer files/ programs. Examples: CD-ROMS, computer disk, websites; Electronic versions of books; Microforms; Music scores. Examples, Songbooks, music collections, etc.; Serials or Periodicals. Examples, magazines, journals, annuals and other publications issued regularly under the same title; Reprint of a previously published serial issue; Travel guides; Ephemeral or consumable materials. Examples: trade catalogs, coloring books, comics, writing books, cut-out books, children's books; Gift books. Examples, Illustrated collections of inspirational, humorous verse, sayings or quotations and Maps, wall charts.

COPYRIGHT REGISTRATION

Copyright is a form of intellectual property right and refers to the legal term used to describe the rights that creators have over their literary and artistic works.

Copyright covers literary and artistic works, which is understood to include every original work of authorship regardless of artistic or literary merit.

Works covered by copyright include but are not limited to literary works such as novels, poems, and plays; newspaper articles; films and television programs; letters; artistic works including paintings, sculptures, drawings, and photographs; architecture; computer programs; and advertisements, maps, and technical drawings.

TABLE 18. TOTAL NUMBER OF COPYRIGHT APPLICATIONS RECEIVED BY CLASSIFICATIONS

CLASSIFICATIONS	NUMBER OF APPLICATIONS
A - Books, pamphlets, articles and other writings	2923
B - Periodicals and newspaper	46
C - Lectures, sermons, addresses, dissertations for oral delivery, whether or not reduced in writing or other material form	15
D - Letters	
E - Dramatic or dramatico-musical compositions; choreographic works or entertainment in dumb shows	11
F - Musical compositions with or without words	347
G - Works of drawing, painting, architecture, sculpture, engraving, lithography of other works of arts, model or design for works of arts	52
H - Original ornamental designs, or models for articles of manufacture, whether or not registrable as an industrial designs and other works of applied art	12
I - Illustrations maps, plans, sketches, charts and three-dimensional work relative to geography, topography, architecture or science	19
J - Drawings or plastic works of a scientific or technical character	5
K - Photographic works including works produced by a process analogous to photography, lantern slide	34
L - Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings	527
M - Pictorial illustrations and advertisements	47
N - Computer programs	186
O - Other literary, scholarly, scientific and artistic works	3853
P - Sound recordings	10
Q - Broadcast recordings	4
Total	8091

According to the total number of copyright applications received by classifications, the largest number of applications is Other literary, scholarly, scientific and artistic works (47.62%), followed by Books, pamphlets, articles and other writings (36.13%) and Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings (6.51%).

MOST NUMBER OF COPYRIGHT REGISTRATION APPLICATIONS

The following had the most number of Copyright Registrations, alphabetically arranged:

- **Adamson University**
- **Batangas State University**
- **Benguet State University**
- **Caneo**
- **Laguna State University**
- **Polytechnic University of the Philippines - Sta. Mesa, Manila**
- **Precious Pages**
- **Rex Book Store, Inc.**
- **Vibal Publishing**
- **Viva**

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