



NATIONAL LIBRARY OF THE PHILIPPINES

NEWSLETTER


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NLP DIGITAL INITIATIVES

The pandemic transforms ways of providing customer services, replacing face-to-face interaction with digital transactions heavily reliant on the utilization of online platforms. And like other agencies and institutions, NLP reached its stakeholders while continuously providing efficient services in the virtual world.

During the community quarantines, NLP clients struggled to process their transactions physically. And while Reading Room Services were temporarily suspended, other NLP online services were upgraded to continue their operations. Applications for Copyright, ISBN, ISSN, ISMN, and Legal Deposits were received and processed online based on the prescribed processing time.

On May 22, 2020, Public Advisory No. JET-01 waived the collection of application fees for Copyright, ISBN, ISSN, and ISMN. Revised procedures and requirements were posted on the NLP website and made the transactions accessible to its clients. Moreover, this is also the initial action of the agency in response to Memorandum Circular No. 6, s. 2020, issued to all government agencies to simplify and streamline the procedures of government services.

From July to December 2020, a total of 1,769 publishers were served in the Bibliographic Services Division (BSD) while Copyright applications through the Research and Publication Division (RPD) served a total of 2,120 clients.



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Both divisions conducted online processing using email and google hangouts. According to Jennifer B. Dimasaca, Chief of the Bibliographic Services Division (BSD), despite the pandemic, there is a 208% increase of processed applications for ISBN, ISSN, and ISMN applications in 2020 compared to the number of applications in 2019.

On June 25, 2021, the National Library of the Philippines (NLP) with the Bibliographic Services Division (BSD) and the Information Technology Division (ITD), spearheaded the virtual launch of the International Standard Numbering Systems--Philippines Online Application Systems (INS-POAS) via NLP website and FB page intending to provide a more efficient and effective service to its stakeholders.

The virtual program was participated by NLP Director IV, Cesar Gilbert Q. Adriano, with the other directors of the International Numbering System Agency, including; Ms. Stella Griffiths, Executive Director, and Mr. Nick Woods, Operations Manager of the International ISBN Agency; Ms. Gaelle Bequet, ISSN International Center Director; and, Dr. Hartmut Walravens, Chairman of ISMN Agency.

Testimonials from some of the invited publishers were also part of the program stating the advantages of the online application. Ms. Marites Ritumalta from Poetry Planet Book Publishing House enumerated several benefits of INS-POAS for a new publisher like her. She mentioned the fast and easy way to apply online, increasing the number of books she was able to apply for ISBN. Mr. Alfredo S. Aton, Director of the lead agency of the Department of Agriculture and Training and

Advisory Services also mentioned how this online application could help their agency to fulfil their mandate on information dissemination about the benefits and importance of agriculture through their published books, journals or magazines.

Aside from their messages, an instructional video on how to navigate and explore the Homepage of the system was also part of the program providing the complete procedures, guiding the clients to start their online application.

With the launching of INS-POAS, BSD processed a total of 10,231 numbering applications in 2021 and served 7,182 clients. On the other hand, Copyright applications served a total of 13,057 clients and processed 6,627 copyright applications, while Cataloguing-in-Publication processed 297 applications serving 288 clients.

Currently, NLP continues to deliver its services in person or online, and clients can immediately contact the particular unit for their queries and concerns through the following contact details:

Copyright: copyright@nlp.gov.ph
Mobile Number: 0956-8293963

ISBN and ISMN: isbn@nlp.gov.ph
Mobile Number: 0917-8718210

ISSN: issn@nlp.gov.ph
Mobile Number: 0917-8718210

Legal Deposit: cdd@nlp.gov.ph /
mmmadrid@nlp.gov.ph
Mobile Number: 0917-8718226





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ISBN, ISSN AND ISMN IN THE PHILIPPINES

BY JENNIFER B. DIMASACA AND DANILO B. FERNANDEZ



International Standard Numbering System-Philippine Online Application System (INS-POAS) is the first transactional system developed by the National Library of the Philippines through the efforts of the Bibliographic Services Division and the Information Technology Division .

In all walks of life, data helps us understand the past, predict the future, understand causal relationships, spot correlations, and make better decisions.

Publishing is no exception to this rule. The National Library of the Philippines (NLP) through the Bibliographic Services Division (BSD) launched the use of the International Standard Numbering Systems-Philippine Online Application System (INS-POAS) on July 1, 2021. Making it possible for easy retrieval of data, and easy access to information.

These recorded data point the way toward the possible opportunity for the publishers and authors to continue to create, develop and publish.





INTERNATIONAL STANDARD BOOK NUMBER (ISBN)

International Standard Book Number (ISBN) is an internationally recognized system whereby code numbers are assigned to books for easy identification and speedy exchange of information among publishers and all segments of the book industry and allied sectors. Specifically, it is a unique and unchangeable code number assigned to one title, one binding, or edition of a published work.

While readers' information is critical for publishers, we hope that these data will also help our publisher. For without data, players in the publishing industry are blind to many of the challenges that are and will be facing in the following years, with more sophisticated readers, incumbents from other related industries taking advantage of their knowledge of what people want when looking for mobile and digital culture and entertainment, and more complex internal processes that require deeper understanding.

January to December 2021 records shows that there are one hundred sixteen (116) newly registered companies or organizations and one hundred twenty-four (124) individual registrants or author-publishers. Fifty-nine (59) were male and sixty-five (65) were female author-publishers.

The following are the data generated from the INS-POAS from July 1 – December 31, 2021. We then

worked on this information and started with simple statistics and charts. Data is disaggregated based on the application filled out by the publishers. The publisher is the group, organisation, company, or individual who is responsible for initiating the production of a particular publication. Normally, the publisher is also the person or body who bears the cost or financial risk in making a product available. It is normally the printer, but it can be the author of the book if the author has chosen to publish their book themselves.

The following data are disaggregated based on Subject, Region, Category, Format, and Language. These were extracted from the database per application from July – to December 2021 only.

By Region

Table 1 shows that the highest number of applications comes from the National Capital Region (NCR) with 2,801 ISBN applications. It is interesting to note that publishers and authors of the NCR have produced a thousand publications within this period that are much worth emulating. Region 2 ranked second with a total of 254 ISBN applications, followed by Region 4A with 244 applications. Also on top of the list is Region 3 with 173 ISBN applications and rounding up the top 5 is Region 7 having a total of 107.

With 4,040 applications from July 1-December 31, 2021, data also shows that during the period, publishers and authors from Region 4B only applied 3 ISBN applications, the lowest number in terms of applications by all regions in the country. Regions 9 and 12 tied to both 10 applications being the second to the lowest followed by Regions 5 and 8 with both having a number of 22 ISBN applications. Rounding up the top 5 lowest applicants of ISBN within the year is Region 6 having only an application of 37.

Table 1. ISBN Application by Region

REGION	No. of Applications
NCR	2801
1	99
2	254
3	173
4A	244
4B	3
5	22
6	37
7	107
8	22
9	10
10	57
11	79
12	10
13	40
CAR	82
TOTAL	4040

*Data gathered from July 1 to December 31, 2021 only.





By Subject

In selecting the subjects for a particular ISBN application we used the Dewey Decimal Classification (DDC) Hundred Divisions, and these are:

000 General Reference, Information & Computers

- 010 Bibliography
- 020 Library & information sciences
- 030 General encyclopedic works
- 040 Special topics
- 050 General serials & their indexes
- 060 General organizations & museums
- 070 News media, journalism, publishing
- 080 General collections
- 090 Manuscripts & rare books

100 Philosophy & psychology

- 110 Metaphysics
- 120 Epistemology, causation, humankind
- 130 Paranormal phenomena
- 140 Specific philosophical schools
- 150 Psychology
- 160 Logic
- 170 Ethics (moral philosophy)
- 180 Ancient, medieval, oriental philosophy
- 190 Modern western philosophy

200 Religion

- 210 Natural theology
- 220 Bible
- 230 Christian theology
- 240 Christian moral & devotional theology
- 250 Christian orders & local churches
- 260 Christian social theology
- 270 Christian church history
- 280 Christian denominations & sects
- 290 Other & comparative religions

300 Social Sciences

- 310 General statistics
- 320 Political science
- 330 Economics
- 340 Law
- 350 Public administration
- 360 Social problems & services
- 370 Education
- 380 Commerce, communications, transport
- 390 Customs, etiquette, folklore

400 Language

- 410 Linguistics
- 420 English & Anglo-Saxon languages
- 430 Germanic languages (German)
- 440 Romance languages (French)
- 450 Italian, Romanian, Rhaeto-Romanic
- 460 Spanish & Portuguese languages
- 470 Italic languages (Latin)
- 480 Hellenic languages (Classical Greek)
- 490 Other languages

500 Natural science & mathematics

- 510 Mathematics
- 520 Astronomy & allied sciences
- 530 Physics
- 540 Chemistry & allied sciences
- 550 Earth sciences
- 560 Paleontology & Paleozoology
- 570 Life sciences
- 580 Botanical sciences
- 590 Zoological sciences

600 Technology (applied sciences)

- 610 Medical sciences (Medicine, Psychiatry)
- 620 Engineering
- 630 Agriculture
- 640 Home economics & family living
- 650 Management
- 660 Chemical engineering
- 670 Manufacturing
- 680 Manufacture for specific use
- 690 Buildings

700 Arts & Recreation

- 710 Civic & landscape art
- 720 Architecture
- 730 Sculpture
- 740 Drawings & decorative arts
- 750 Paintings & painters
- 760 Graphic arts (Printmaking & prints)
- 770 Photography
- 780 Music
- 790 Recreational & performing arts

800 Literature

- 810 American literature in English
- 820 English literature
- 830 Literature of Germanic language
- 840 Literatures of Romance language
- 850 Italian, Romanian, Rhaeto-Romanic Literatures
- 860 Spanish & Portuguese literatures
- 870 Italic literatures (Latin)
- 880 Hellenic literatures (Classical Greek)
- 890 Literatures of other languages

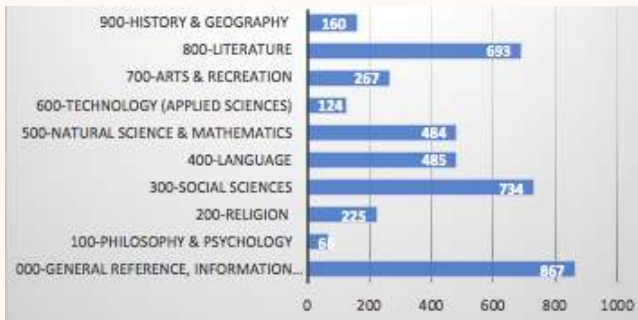
900 History & Geography

- 910 Geography & travel
- 920 Biography, genealogy, insignia
- 930 History of the ancient world
- 940 General history of Europe
- 950 General history of Asia (Far East)
- 960 General history of Africa
- 970 General history of North America
- 980 General history of South America
- 990 General history of other areas





Figure 1 ISBN Application by Subject



As to the choices made by applicants in terms of subject headings in their publications, data in Figure 1 shows that subject 000, 300, and 800 top the list. Thus, 000 which pertains to General Reference, Information and Computers got the highest number ISBN applied with 867 total number of applications. Subject headings on 300 or Social sciences have also obtained a bigger share with 734, while in DDC 800 or Literature listed a total number of 693 applications. Meanwhile, the data also indicates that DDC subject 900, 600 and 100 have the lowest ISBN application. In 900-999 –history and geography, only 160 number of applications were received, while 600-Technology (Applied Science) with 124 application. 100-199 (philosophy and psychology) got the lowest number of applications with only 66.

By Format

Presented in Table 2 are the INS-POAS application based on formats. It has been found out that there were hundreds of different forms used by our publishers during the year, just that those other formats seemed to be unfamiliar or unpopular of which we only have 1 application recorded. We opted to choose the top 15 most common formats used by Philippine publishers which are the following; Softbound/Paperback, Hardbound, cloth, EPUB, EPUB Softbound / Paperback, Hardbound; MOBI/KINDLE Softbound/Paperback, Hardbound PDF downloadable, Hardbound Softbound / Paperback, PDF downloadable and PDF (read-only). Hardbound Softbound / Paperback, PDF downloadable, and PDF (read-only). From the above-mentioned commonly used top 15 formats, data reveals that Softbound/Paperback

is widely used with a total of 2,121 ISBN applications. Hardbound comes in the second which totals 333 followed by soft bound-newsprint with 237 applications and PDF (read-only) with a total of 167.

Table 2 ISBN Application by Format

Softbound/Paperback	56
Hardbound	333
Cloth	52
EPUB	66
EPUB Softbound / Paperback	97
Hardbound; MOBI/KINDLE Softbound/Paperback	67
Hardbound PDF downloadable	20
Hardbound Softbound / Paperback	25
PDF downloadable	100
PDF (read only)	167
Saddle stitch	99
Softbound-Newsprint	237
Softbound / Paperback	2121
Softbound / Paperback ; PDF Downloadable	137
Softbound / Paperback ; PDF read-only	118

*(Top 15 Applied) Total: 4080 Items

By Category

We used three categories namely Trade books, Children's books, and textbooks / Educational materials. Records found in INS-POAS are; children's books with 401 applications, children's books at the same time textbook / educational materials with 19, textbook / educational materials with an application of 2,422, trade books with 1,141 applications. Based on the above-mentioned data, the two most applied publications for ISBN are the categories of textbook educational materials and as well as trade books.

Table 3 ISBN Application by Category

Children's book	401
Children's book textbook educational materials	19
Textbook educational materials	2422
Trade books	1141
Trade books children's book	3
Trade books children's book textbook educational materials	3
Trade books textbook educational materials	50

By Language

As for the languages per publications applied for ISBN, we have identified the top 20 languages used by authors and publishers such as; Bahasa Sug, Bahasa Sug-Filipino, Bikol, Naga, Bisaya, Cebuano, Chabacano, English, English and Filipino, Filipino, Filipino and Manobo, Kankaney-Ibaloy, Hiligaynon, Ilokano, Kapampangan, Magindanawon, Meranaw, Sebwano,



Sinama and Teduray. For one, there are a hundred languages found to be employed by Philippine publishers for their publications but from amongst the top 20 commonly utilized languages, English got the highest number of which it reaches 2,629 and is seconded by the Filipino language with 723 ISBN applications. As such, all of the remaining languages are only in 2-digits.

Table 4 ISBN Application by Language

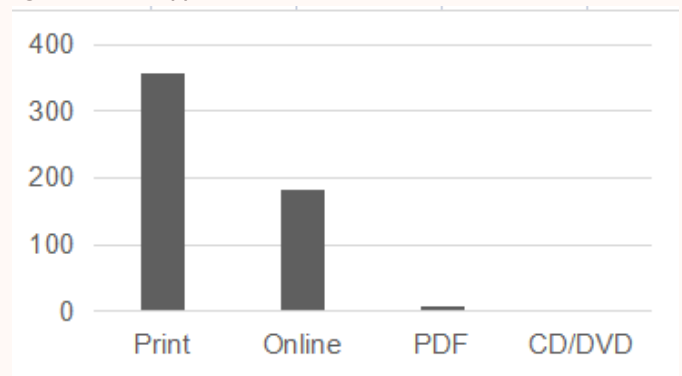
Bahasa Sug	10
Bahasa Sug, Filipino	9
Bikol, Naga	10
Bisaya	2
Cebuano	10
Chabacano	10
English	2629
English and Filipino	82
Filipino	723
Filipino and Manobo	6
Kankaney, Ibaloy	2
Hiligaynon	35
Ilokano	25
Kpampangan	17
Magindanawon	5
Meranaw	5
Sebwano	12
Sinama	10
Teduray	8
Tagalog	81

INTERNATIONAL STANDARD SERIAL NUMBER (ISSN)

International Standard Serial Number (ISSN) is an international identifier for serials and continuing resources in the electronic and print worlds. It can be assigned to any serial or continuing resource whether past, present, or to be published in the foreseeable future whatever the medium of production (e.g. print, online, CD-ROM, etc.).

The application for the International Standard Serial Number shows that there are applications for Print with 358; online with 183, PDF with 7, and CD/DVD with 3.

Figure 2 ISSN Applications



Based on our data, the National Capital Region (NCR) topped the applications with 166, followed by Region 4-A with 78 and Region 3 with 64 applications.

Table 5 ISSN Applications

Region	No. of Applications
NCR	166
Region IV-A	78
Region III	64



INTERNATIONAL STANDARD MUSIC NUMBER (ISMN)

International Standard Music Number (ISMN) is a unique 13-digit number for the identification of all printed and digital music publications i.e. notated music such as scores, vocal scores, sheet music, and anthologies of music, music part or separate parts for particular instrumentation from a specific publisher or producer. It is compatible with the international EAN-13 digit barcode, an internationally recognized system whereby code numbers are assigned to facilitate international cooperation and information exchange. The ISMN is used to identify publications of notated music, whether available for sale, hire, gratis, or for copyright purposes only.

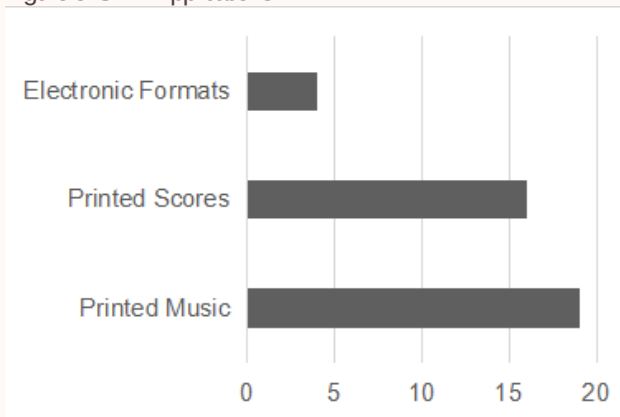
In 2021, there are only 39 ISMN issued. Publishers from the National Capital Region (NCR) topped the applications with 3, followed by Region 3, 2, 4A with 1 application each.

Table 6 ISMN Applications

Region	No. of Applications
NCR	3
Region II	1
Region III	1
Region IV-A	1

There were 19 Printed Music, 16 Printed Scores, and 4 Electronic Formats.

Figure 3 ISMN Applications





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1ST ASEAN VIRTUAL CONFERENCE FOR PUBLIC LIBRARIES: INSPIRE, INNOVATE AND COLLABORATE

After a year of postponement, the 1st ASEAN Virtual Regional Conference of Public Librarians (1st ASEAN VRCPL) finally happened on 23-25 August 2021. The regional conference was supposed to be conducted in March 2020, but it was put into hold as the early stage of the COVID-19 pandemic halted the activity.

The National Library of the Philippines (NLP) with the ASEAN Public Libraries Information Network (APLiN) hosted the virtual conference with the theme, ASEAN Libraries, Arts and Culture: Inspire, Innovate and Collaborate. This project was sponsored by the National Commission for Culture and the Arts-National Committee on Library and Information Services (NCCA-NCLIS) and Tourism and Promotions Board (TPB) and in collaboration with the Philippine Librarian Association, Inc. (PLAI), Librarians Association of Malaysia (LAM) and The Asia Foundation (TAF).

The three-day conference was organized and carried out in six (6) plenary sessions and fifteen (15) parallel sessions to provide a venue for learning and appreciation of the ASEAN libraries arts and culture and their inspiring stories, initiatives, collaborations and innovations which is the primary objective of the project.



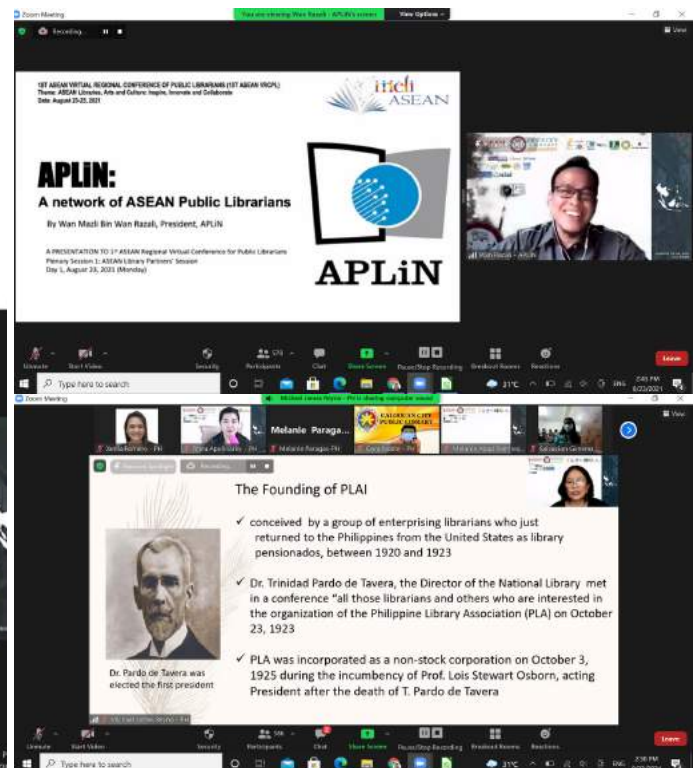
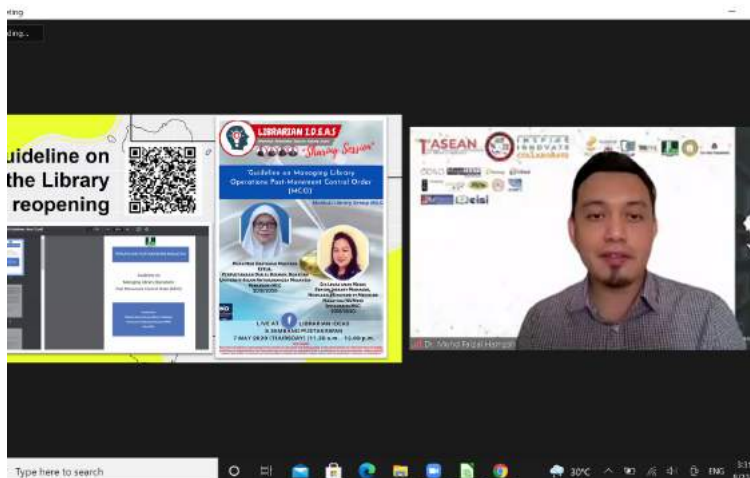
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1ST ASEAN VIRTUAL CONFERENCE FOR PUBLIC LIBRARIES: INSPIRE, INNOVATE AND COLLABORATE

Moreover, the development of partnerships and collaborations with the leading international library organizations could deepen the understanding among ASEAN librarians in the librarianship trends and library opportunities, and foster a sense of community among public librarians. Also, the collective information from the papers presented by speakers became part of the publication for educational and Informational purposes and will be readily accessible in every library.

There were at least 500-1000 target participants from the ten countries of South-east Asia and were also open to other neighboring countries including Japan, China and Korea. Public librarians, officer-in-charge, librarians, information professionals, reading center in-charge, library staff, local government officials, LGU administrators, Library and Informations Science students and reading centers attended the conference with a total of 1,858 local participants and 51 foreign participants, aside from the number of viewers during the live-streaming in Facebook and Youtube.

And to integrate the understanding among ASEAN librarians to their respective libraries' vision, mission, objectives, programs and activities, a virtual library tour and cultural presentations were presented during the grand opening. This inspired and motivated other librarians from the remarkable program and innovations of other libraries. Chairman Arsenio "Nick" Lizaso of the National Commission for Culture and Arts (NCCA), accentuated the need to inspire and cultivate a sense of community and pride among our public librarians in the ASEAN region. He pointed out that there is a need to be creative and be resourceful in innovating librarianship through technologies to extend its services to the public. Also, Director IV of the National Library of the Philippines, Cesar Gilbert Q. Adriano stated that the 1st ASEAN regional conference is a great opportunity for exchange of programs and activities for all public libraries.





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Program and Activities

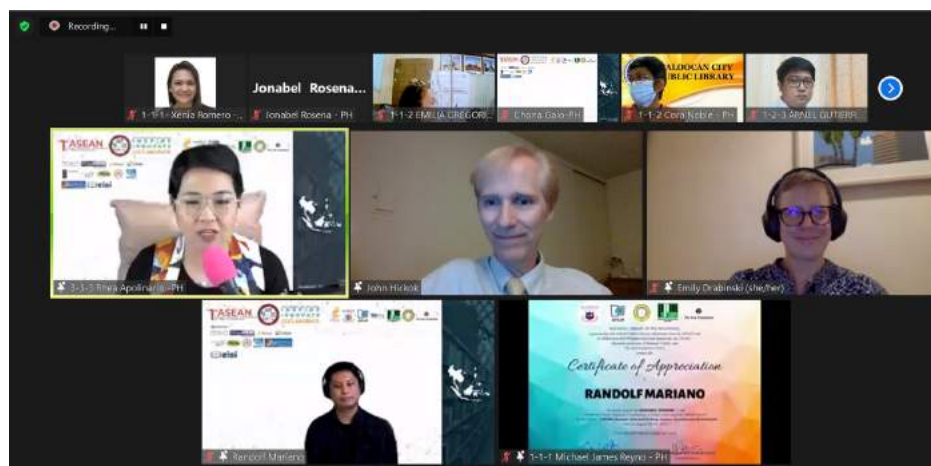
Dr. Rashidah Bolhassan, Permanent Secretary, Ministry of Welfare, Community Wellbeing, Women, Family and Childhood Development and the Former CEO, Pustaka Negeri Sarawak (Sarawak State Library) delivered the Keynote Speech during the opening program.

She highlighted the significant roles of librarians in performing the functions of libraries in the community especially during the pandemic. According to Dr. Bolhassan, librarians must be prepared for the next trends of work, more focused and equipped for Hybrid tasks as future ready librarians. Dr. Bolhassan said, one should "Put on our masks first!" developing cognitive, interpersonal, self-leadership and digital skills.

Moreover, the six plenary sessions largely focused on how public libraries in Asia could become an inspiration with one another through their ingenious programs that could lead towards building a stronger collaboration. Each session were introduced through the following topics:

- Plenary Session 1: ASEAN Library Partners' Session
- Plenary Session 2: International Library Partners' Session
- Plenary Session 3: Vulnerable Communities, Community Resilience and Social Capital: Challenges and Opportunities for ASEAN Public Libraries
- Plenary Session 4: Collaborating Through Crisis: What Libraries Have to Teach Us About Surviving a Plague
- Plenary Session 5: Best Practices of Libraries in ASEAN: A Showcase of Inspiring Examples
- Plenary Session 6: National Central Library's Efforts to Provide Digital Humanities Services: Taking the Construction of Taiwan's Memory System as an Example

These were facilitated by distinguished leaders, innovators and partners in the field of librarianship including the library partners in the ASEAN. An overview of their organization was shared during the session together with the Philippine Librarians Association, Inc. (PLAI) with Ms. Emma M. Rey, PLAI President; the ASEAN Public Libraries Information Network (APLIN) with Mr. Wan Mazli Bin Wan Razali, President of APLIN; the Association of Librarians in the Public Sectors (ALPS), with their President Ms. Lucila Raquino; and the Librarians Association of Malaysia (LAM) with their Vice-President, Dr. Mohd Faizal Hamzah.



Parallel Session with Ms. Rhea Rowena U. Apolinario, Professor from the University of the Philippines with the speakers; Mr. John Hicock, Ms. Emily Drabinski and Mr. Randolph Mariano.





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To explore wider opportunities and possible partnerships, some of the international library partners were also invited during the conference. Ms. Christine MacKenzie, President of the International Federation of Library Associations and Institutions (IFLA), Ms. Melanie Huggins, President of the Public Library Association (PLA), Ms. Patricia "Patty" Wong, President of the American Library Association (ALA), and Mr. Ethan Geary, Deputy Country Representative of The Asia Foundation, encouraged ASEAN libraries to extend partnerships and build future projects.

Meanwhile, the conduct of parallel sessions was moderated by Mr. Kevin Cnrad T. Tansiongco, the Senior Product Manager of Electronic Information Solutions, Inc., Mr. Chad Aren Diaz, Librarian III of the National Library of the Philippines, and Ms. Rhea Rowena U. Apolinario, Professor from the University of the Philippines.

During these sessions, participants were asked to attend the topic that interested them and they thought they could provide new knowledge they could adapt in their respective libraries. The organizers were able to introduce the use of break-out rooms in Zoom which was enjoyed by the majority of the participants because they could choose the topic they needed.

The papers presented by all the speakers became part of the publication which will be available to all public libraries in Southeast Asia. Being the first virtual conference conducted for the public libraries in this region, this publication titled, Journal Publication on ASEAN Libraries, Arts and Culture signifies the generous intentions of all the speakers and participants to create greater impact to library services.

Through this regional conference, public libraries heightened the significance of building positive relationships with diverse stakeholders, strengthened partnerships and shared resources and knowledge for continuous growth and development of libraries. Despite the challenges of pandemic the call to inspire, innovate and collaborate urges libraries to continue excellent service delivery.





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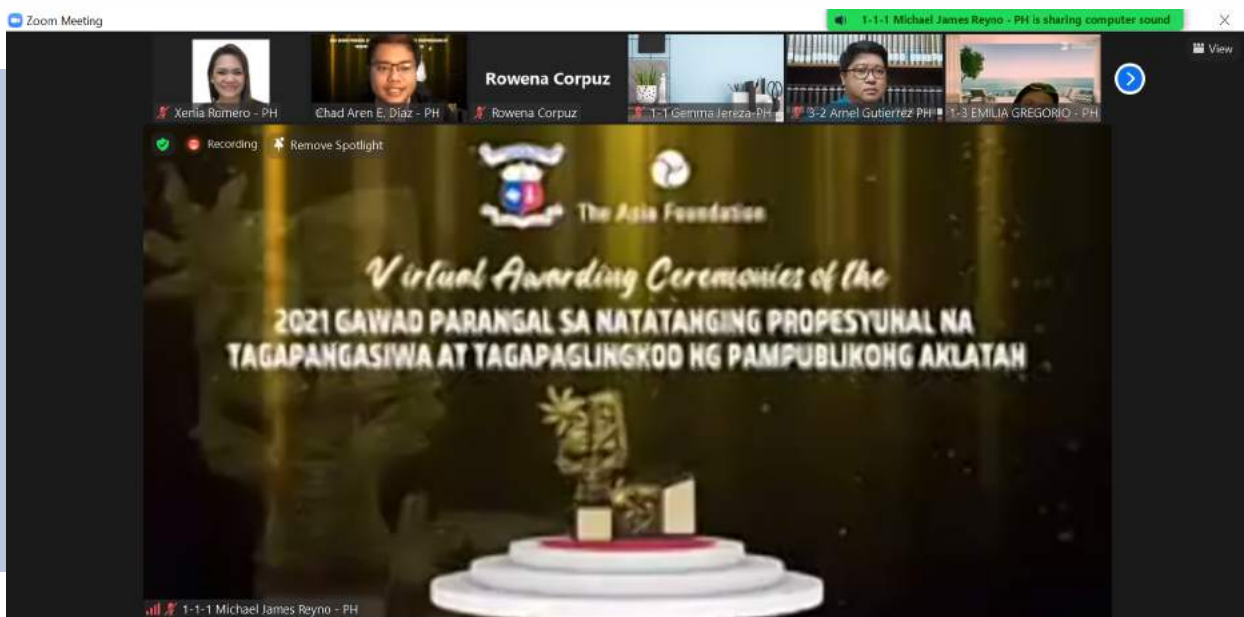
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For the past years, The National Library of the Philippines (NLP) and The Asia Foundation (TAF) honored the remarkable accomplishments, leadership and dedication of public libraries' services and personnel.

GAWAD PARANGAL 2021

This year's Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa at Tagapaglingkod ng Pampublikong Aklatan recognized all the winners during the closing ceremonies of the 1st ASEAN Virtual Regional Conference of Public Librarians on August 25, 2021. Aside from the individual winners and staff of the public libraries who won in each category, some local government officials also attended the awarding ceremonies. Honorable Manuel N. Mamba, Governor of the Province of Cagayan and Honorable Rodolfo T. Albano III, Governor of the Province of Isabela was also given special recognition for their leadership to the advancement of Philippine public librarianship and their support to the advocacy, plans and programs of their respective public libraries.

Listed below are the Awardees of the 2021 Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa at Tagapaglingkod ng Pampublikong Aklatan:



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GAWAD PARANGAL 2021

Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa ng Pampublikong Aklatan (Professional Librarian Category)

1. Michael A. Pinto
Librarian IV, Cagayan provincial Learning and Resource Center, Unang Gantimpala
2. Easter W. Pablo
Librarian III, Baguio City Public Library, Ikalawang Gantimpala
3. Soledad U. Fabian
Librarian IV, Antipolo City Library, Ikatlong Gantimpala

Awardees of the 2021 Gawad Parangal sa Natatanging Nanunungkulang Tagapanglingkod ng Pampublikong Aklatan (Non-Librarian Category)

1. Troy Alexander G. Miano, DPA
Provincial Tourism Officer, Isabela Museum and Library, Unang Gantimpala
2. Alicia A. Tagpuno
Officer-In-Charge, General Santos Public Library, Ikalawang Gantimpala

Gawad ng NLP Direktor Awardee

Soledad U. Fabian
Librarian IV, Antipolo City Library

Gawad ng Country Representative ng The Asia Foundation Awardee

Michael C. Nagas
Officer-In-Charge, City Library of San Fernando La Union

2020 Most Diligent Public Library in the Philippines
Pozorrubio Municipal Library
Pozorrubio, Pangasinan

Most Innovative Public Libraries Awardees

1. Tagum City Library and Learning Commons Building/Physical Set-up Category
2. Cagayan Provincial Learning and Resource Center Library Programs and Services Conducted (Adaptive)
3. Imus City Public Library Library Programs and Services Conducted (Inclusive)

Hall of Fame Awardees

1. Quezon City Public Library
Quezon City

2. Urdaneta City Public Library
Urdaneta City, Pangasinan

2020 Top Performing Public Libraries in the Philippines

1. Batanes Provincial Library
Basco, Batanes
Category: Congressional

1. Carlos P. Romulo Memorial Library
Tarlac City, Tarlac
Category: Provincial

1. Dagupan City Library and Information Center
Dagupan City
Category: City

1. Malasiqui Municipal Library
Malasiqui, Pangasinan
Category: Municipal

1. Manila Sacramento Friendship Library
City of Manila
Category: Barangay Reading Center





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GAWAD PARANGAL 2021

Leadership Awardees

- Ria Marelle A. Timbal

Librarian IV, Quezon Provincial Library

- Aurora P. Nebrija

Librarian III, Cotabato Provincial Library

- Marissa D. Acosta

Librarian III, La Union Provincial Library

- Rogelyn C. Serino

Librarian III, Misamis Occidental Provincial Library

- Justina P. Garcia

Librarian IV, Laguna Provincial Library

Loyalty Awardees

- Almira T. Alcoreza-Burgos

Quezon Provincial Library, 10 Years in Service

- Amante C. Barnachea

General Santos City Public Library, 10 Years in Service

- Abegael D. Ranido

Quezon Provincial Library, 10 Years in Service

- Romeo N. Pangan

Quezon Provincial Library, 15 Years in Service

- Ria Marelle A. Timbal

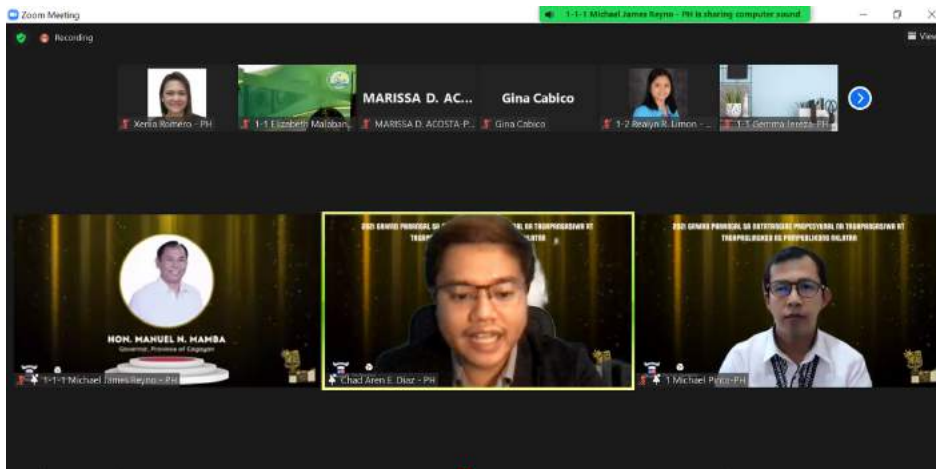
Quezon Provincial Library, 20 Years in Service

- Easter W. Pablo

Baguio City Public , 20 Years in Service

- Miriam G. Montes

Isabela Museum and Library, 20 Years in Service



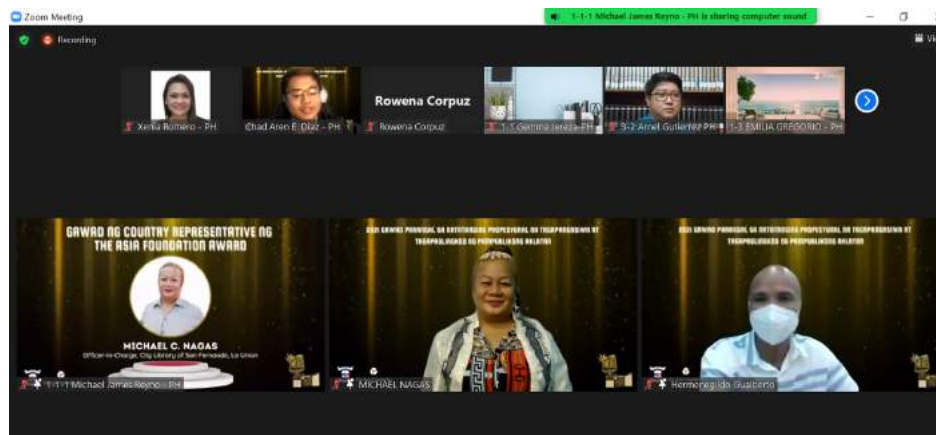
Some of the awardees of the 2021 Gawad Parangal

Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa ng Pamublikong Aklatan (Professional Librarian Category)

- Michael A. Pinto
Librarian IV, Cagayan provincial Learning and Resource Center, Unang Gantimpala

Gawad ng Country Representative ng The Asia Foundation Awardee

Michael C. Nagas
Officer-In-Charge, City Library of San Fernando La Union





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7th International Conference on Children & Young Adults Librarianship
 20-22 October 2021
 via Zoom
 Theme:
Librarian Roles in Combating Pandemic-Related Challenges Among Children and Young Adults

LIBRARIAN ROLES IN COMBATING PANDEMIC-RELATED CHALLENGES AMONG CHILDREN AND YOUNG ADULTS,
 THEME
 ICCYAL 2021


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#7th

7TH INTERNATIONAL CONFERENCE ON CHILDREN AND YOUNG ADULT LIBRARIANSHIP (ICCYAL)

The National Library of the Philippines (NLP) led the celebration of the 7th International Conference on Children and Young Adult Librarianship (ICCYAL) on 20-22 October 2021 via Zoom.

This year's theme, "Librarian Roles in Combating Pandemic-Related Challenges Among Children and Young Adults," aims to highlight the importance of engaging stakeholders on information access as vital means in combating pandemic-related challenges among children and young adults; bring together stakeholders, and influence decision-making process for the enrichment and expansion of access to information, and advocate the important role of librarians during the pandemic and in this time of information technology.

A keynote speech delivered by Dr. Marianne Martens, Chair of IFLA-Libraries for Children and Young Adults and Associate Professor of Kent State University-School of Informations, Kent, Ohio USA talked about the Silver-lining Innovations: Engaging Young People and Working Toward Online Safety with IFLA's Libraries for Children and Young Adults Section.



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7TH INTERNATIONAL CONFERENCE ON CHILDREN AND YOUNG ADULT LIBRARIANSHIP (ICCYAL)

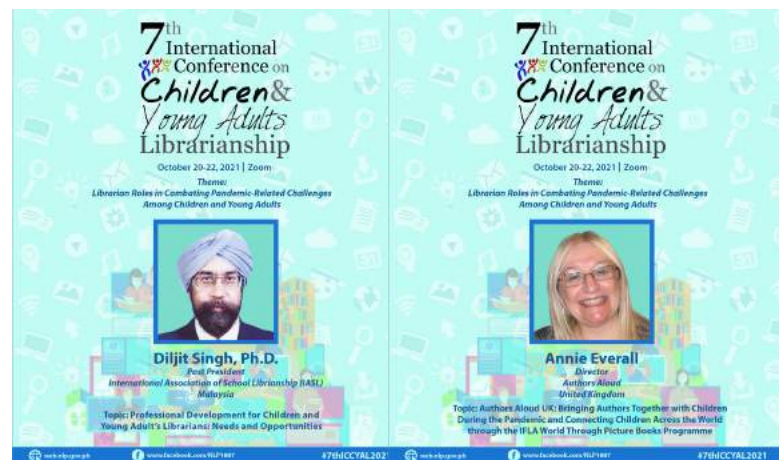
During the plenary sessions, expert speakers from the Philippines and countries like Croatia, Malaysia, Nigeria, United Kingdom and Singapore, presented a profound discussion about libraries roles and responsibility on the rights and safety of children and young adults.

This pandemic greatly affected everyone, especially children and young adults who are not indifferent to the significant cognitive, emotional and social impact. Thus, libraries could contribute to supporting the needs of the children as an alternative source of knowledge and information despite the closure of schools and educational institutions. Neemat D. Abdulrahim, Director of FCT Education Resource Center in Nigeria, discussed the Home Library Experience as an innovation. Likewise, the presentation of Lynderitte M. Maglaque, Head Librarian of DOST-STII Library of the Department of Science and Technology talked about engaging students in science and technology through their library. Indeed, despite the limited operations of libraries worldwide, online library services bridge the home for access to learning and information.

Aside from being the contributor for cognitive development, libraries could also be a medium in safeguarding our children's social and emotional needs. Based on the lectures of Ann Francesco P. Tadeo, Community Development Officer of Stairway Foundation, Inc. and Dr. Robina Hao-Dy, a Developmental Behavioral Pediatrician from Diplomate Philippine Society and Developmental and Behavioral Pediatrics, emphasized the importance of play and stories in children's social and emotional development.

Moreover, several studies have shown the effect of the pandemic on children due to their exposure to the internet and social media. Dr. Alicia Kolaric, Research Assistant of the Department of Information from Science University of Zadar, Croatia enlightened the group regarding false information and fake news, while Atty. Ezekiel DG. Valerio, the Assistant Division Chief, Accreditation and Standards Division from the Bureau of Copyright Related Right, Intellectual Property Office of the Philippines (IPOPIL), shared information about copyright issues for online activities.

The rest of esteemed speakers emulate the essential participation of libraries in children's learning experiences. Dr. Diljit Singh, the Past President of the International Association of School Librarianship (IASL) and retired Professor from the University of Malaya, Malaysia, mentioned about the needs and opportunities on the professional development for young adult



Two of the invited speakers of 7th ICCYAL



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The poster features a map of Southeast Asia in the background. At the top, it displays the logos of the National Library of the Philippines (NLP), ASEAN Public Libraries Information Network (APLIN), and Electronic Information for Libraries (EIFL). Below the logos, the text reads: 'NATIONAL LIBRARY OF THE PHILIPPINES (NLP) in partnership with ASEAN PUBLIC LIBRARIES INFORMATION NETWORK (APLIN) and in collaboration with ELECTRONIC INFORMATION FOR LIBRARIES (EIFL)'. The main title is 'Regional INELIs: Sharing Innovations, Ideas, and Inspirations' in large, colorful letters. At the bottom, it says 'FREE WEBINAR SERIES ON' and 'via Zoom | October 15, 2021'. A 'START IN' timer shows '00:42'.

This was the theme of the free webinar series on INELI conducted by the National Library of the Philippines (NLP) in partnership with the ASEAN Public Information Network (APLIN) and in collaboration with the Electronic Information for Libraries (EIFL) on 15 October 2021.

SHARING INNOVATIONS, IDEAS AND INSPIRATIONS.

INELI-ASEAN project is a three-year research project aimed to establish a regional network of leaders emerging public libraries in order to foster cooperation, strengthen capacities and partnerships among stakeholders in Southeast Asia. The project was implemented by the National Library of the Philippines and funded by the Bill and Melinda Gates Foundation's Global Libraries (GL).

Primarily, the webinar aimed to: recognize the various challenges that the public libraries in the ASEAN region continuously face; develop leadership capacities and technical skills of public librarians; create opportunities to capacitate emerging public library leaders in undertaking relevant innovations for optimizing the roles and functions of public libraries; provide a venue for the exchange in addressing regional public library issues.



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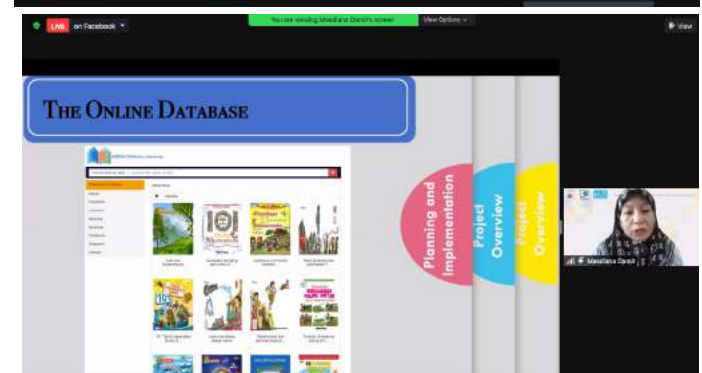
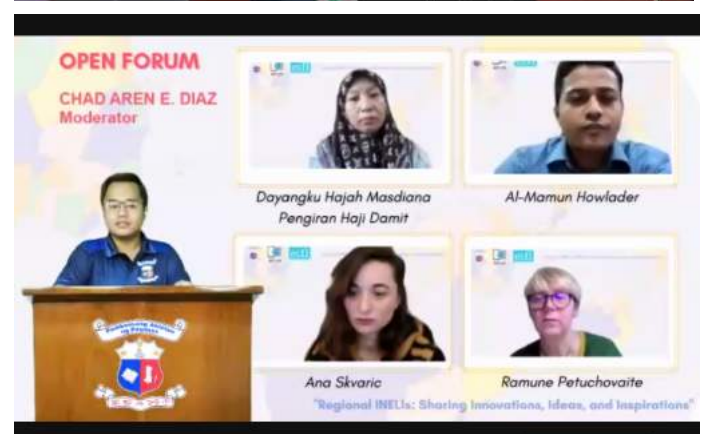
SHARING INNOVATIONS, IDEAS AND INSPIRATIONS.

A group of library innovators shared ingenious innovations from their region inspiring more than 600 participants from the different public libraries in the country. Ms. Dayangku Hajah Masdiana Pengiran Haji Damit, Innovator from INELI- ASEAN discussed the INELI-ASEAN Collaborative Project in line with Asean Children Online Books. According to her, "Libraries must meet the needs of their user by offering useful, relevant content and services." And the use of children's literature could enhance visibility of ASEAN children stories and folklore and increase quality access to children literature. Also, through this program mutual understanding between people in the region through reading could be cultivated.

An innovator from INELI-India and South Asia, Mr. Al-Mamun Howlader shared his ideas about library services and innovation. He mentioned numerous library innovative services which includes Toy Bricks Session for children, the utilization of Kano Computer, forming readers forum, coaching classes for job seekers, English club language, freelancing class, job corner, school visiting week and senior citizen's corner.

On the other hand, Ms. Ana Skvaric an Innovator from INELI Balkans motivated the audience from her discussion about kindergarten and family literacy. She introduced the idea of creating library boxes for kindergarten encouraging reading and literacy among children. Based on this program, the family and the community could get long term benefits in terms of economic, social and political aspects. According to her, pre-reading skills precondition the child for other competencies to achieve successful schooling, life-long learning and entering into the labor market eventually. Early literacy, as she emphasized, is the base in building tolerance among children and their parents with various national and language backgrounds.

And lastly, Ms. Ramune Petuchovaite a Public Library Innovator and Programme Manager of EIFL Vilnius in Lithuania, encouraged everyone to be part or organized an innovation award program. She shared significant award-winning services they have initiated. It includes recognition for technology-based library service, applied new approach and technology platform, focused on new target groups, and projects with sustainable and positive impact.





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IPEL STEERING COMMITTEE MEETING



MEMBERS OF THE IPEL STEERING COMMITTEE AND SUBCOMPONENT PROJECT TEAMS

Members of the Steering Committee of the Integrated Philippine eLib (iPel) held a meeting in the National Library of the Philippines last Wednesday, December 15 was a regular Steering Committee meeting, combined with face-to-face get together with all the members of the Subcomponent Project Teams representing the Commission on Higher Education (CHED), University of the Philippines (UP), Department of Science and Technology - Science and Technology Information Institute (DOST-STII), Department of Agriculture (DA), and the National Library of the Philippines (NLP). The meeting was led by Mr. Richard P. Burgos (DOST-STII Director), Mr. Edgardo B. Quiros (NLP Assistant Director), and Ms. Elvira B. Lapuz (UP Diliman University Librarian).

INTEGRATED PHILIPPINE ELIB (IPEL)



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INTEGRATED PHILIPPINE ELIB (IPEL)



iPel Steering Committee Members
Mr. Edgardo B. Quiros, Member/Project
Manager (NLP), Mr. Richard P. Burgos,
Chairperson (DOST-STII), and Ms. Elvira
B. Lapuz, Member (UPD). Not in the
picture are Ms. Mary Sylvette T.
Gunigundo, Member (CHED) and Ms.
Cheryl C. Suarez, Member (DA)



Mr. Burgos and Mr. Quiros checking
access to online resources available
through iPel





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RENEWAL OF MOU ON COOPERATION BETWEEN NLP AND NATIONAL LIBRARY AND ARCHIVES OF IRAN



NLP Director Cesar Gilbert Q. Adriano and Dr. Morteza Sabouri, during the meeting for the renewal of the Memorandum of Understanding on Cooperation between the National Library and Archives of the Islamic Republic of Iran and NLP.

Dr. Morteza Sabouri, the Cultural Counselor of the Embassy of the Islamic Republic of Iran in Manila, visited the National Library of the Philippines (NLP) and met with NLP Director Cesar Gilbert Q. Adriano on 14 December 2021 for the renewal of the Memorandum of Understanding on Cooperation between the National Library and Archives of the Islamic Republic of Iran and NLP. The MOU was originally signed in 2009 by former director Prudenciana C. Cruz, and was renewed in 2013 by late Director Antonio Santos.

The meeting has also been attended by Ms. Dolores Carungui, Chief of the Reference Division (RD) and Ms. Chona Galo, Librarian III of RD.



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MS. DIMASACA ELECTED AS A MEMBER OF THE ISBD REVIEW GROUP

Congratulations!



**MS. JENNIFER B.
DIMASACA**

CHIEF, BIBLIOGRAPHIC SERVICES DIVISION

Another reason why the National Library of the Philippines should be proud of with its employees!

Ms. Jennifer B. Dimasaca, Chief of the Bibliographic Services Division of the National Library of the Philippines, has been elected as a member of the 2021-23 ISBD Review Group. Being a unit under the Advisory Committee on Standards of the International Federation of Library Associations and Institutions (IFLA), the main objective of the ISBD Review Group is to maintain the International Standard Bibliographic Description (ISBD), which is intended to serve as a principal standard to promote universal bibliographic control, to make universally and promptly available, in a form that is internationally acceptable, basic bibliographic data for all published resources in all countries. Ms. Dimasaca will be participating in ISBD meetings during her term, together with other elected members from other nations.

NLP is very proud of you!



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2021 NLP EMPLOYEES VIRTUAL CAPACITY BUILDING AND SPORTS FEST

On December 16-17, 2021 all NLP employees convened to acquire and rediscover a new set of skills to meet the needs of its clients and become a more customer-centered institution through the 2021 NLP Employees Virtual Capacity Building and Sports Fest. This was initiated by the NLP top management through the Program Committee headed by its overall chair, Mr. Danilo Fernandez. A total of 217 NLP employees, including the security staff, attended the two-day event via Zoom.

To facilitate the webinar, Mr. Rey "Coach Bong" Sace, an esteemed speaker, talked about topics on Empathic Customer Service and Personality Development Training. Various interactive activities encourage employees' participation since the seminar was held via Zoom. Also, a break-out group discussion was used to increase participation and engage conversation among the members of each team.

The first part of the webinar focused on the discussions about Empathic Customer Service. As the speaker emphasized, customer service is about building an authentic relationship based on trust. And according to him, customer service practitioners with a high level of emotional intelligence can connect with customers, manage conflict, demonstrate empathy and manage stress levels.



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2021 NLP EMPLOYEES VIRTUAL CAPACITY BUILDING AND SPORTS FEST

The speaker elicited reaction and asked the participants to share their personal qualities and experiences as part of recognizing and understanding the importance of managing emotions when dealing with NLP clients and stakeholders.

In the discussions, participants were able to realize that controlling emotional energy paves the way to excellent customer service. Focusing on the needs of the customer and providing courteous, efficient, and prompt service contributes to attaining the goal of the institution.

During Mr. Sace's discussion, NLP employees were able to rediscover themselves and assess their emotional intelligence. Several situations encountered by some employees were shared and served as an example in managing customer service interactions. With these shared experiences participants became more aware that building positive emotions and identifying employees' emotional triggers is mutually beneficial in providing satisfactory customer service.

As part of enriching emotional intelligence, the second part of the webinar focus on Personality Development Training. Self-awareness and self-management are intertwined with the process of how we deal in our work environment. Thus, activities during this session encourage participants to become more mindful of their behavior and continue to work on improving themselves.

Coach Bong reiterates the impact of employees' personalities on the efficiency of the daily operation of an organization. The improvement in the personality of the personnel is integral in improving the overall efficiency of the institution.

The discussion aims to: (1) embody a professional image (2) develop communication strategies that are geared toward organizational effectiveness (3) discover how personality development plays an imperative role in the workplace, and (4) gain a deeper understanding of the different personality types as an aid in improving communication and managing conflict in the workplace. To attain these course objectives, the speaker conducts an interactive discussion, experience-sharing, and lecture. In the last part of the session, another break-out meeting was conducted to identify each employees' personality trait that caused negative emotion in the workplace and resolve this by providing the necessary adjustment an employee would have to take to facilitate better collaboration and productive emotion with their colleague.

Overall, the discussion of the three modules by Coach Bong, refreshes the employees' awareness of their personality and how controlling one's emotion could affect the services of the NLP. Through the participation and interaction of all the participants, the webinar contributes to encouraging and inspiring NLP staff to provide more customer-centered service.

To make this Capacity Building and Sportsfest more enjoyable to all employees, the committee in charge prepared several games participated by each group. All the games were conducted online led by the members of the Engagement and Sports Committee.

And since the webinar is part of the Christmas activity of NLP, raffle draws for minor and major prizes excite the employees which were conducted on the second day, the morning session of the webinar. A total of 217 employees received minor prizes which were pre-drawn on December 16 facilitated by the members of the Program, Registration and Documentation Committee, and Ways and Means Committee. On the other hand, 10 major prizes were given during the live draw on December 17. The announcement of Christmas decor completion was also held during this time.





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NLP KUWENTISTAS, WAGI SA GAWAD DANGAL NG WIKA 2021

NLP Kuwentistas sa Araw ng Parangal ng GAWAD DANGAL NG WIKA 2021 na ginanap noong Nobyembre 9 sa Makati Diamond Residences. Pagbati kay Ate Melai, Kuya Tom at Kuya James!



Pinarangalan ang NLP Kuwentistas ng Pambansang Aklatan ng Pilipinas bilang DANGAL NG WIKA 2021 (Samahan) na iginawad ng Komisyon sa Wikang Filipino noong Nobyembre 9, 2021.

Iginawad ang parangal sa NLP Kuwentistas kasama sina MELANIE A. RAMIREZ, JOSE TOMASITO N. FERNANDO, at JAMES ROMMEL A. MABBORANG. Sa pamamagitan ng NLP Book Cart Program, nakapagbabahagi ng mga kuwentong pambata sina Ate Melai, Kuya Tom at Kuya James na may layuning maabot ang mga kabataang salat sa mga libro at babasahin, kasabay ng pagtuturo at pagpapayabong ng wika at panitikang Filipino.

Ang Dangal ng Wikang Filipino ay mataas na pagkilála sa mga indibidwal, samahán, tanggápan, institusyon, o ahensiyang pampamahalaán o pribadong sektor na may natatanging ambag o nagawa túngo sa pagsusulong, pagpapalaganap, pagpapayabong, at preserbasyon ng wikang Filipino. Malugod na pagbati sa NLP Kuwentistas! Lubos kayong ipinagmamalaki ng Pambansang Aklatan ng Pilipinas.





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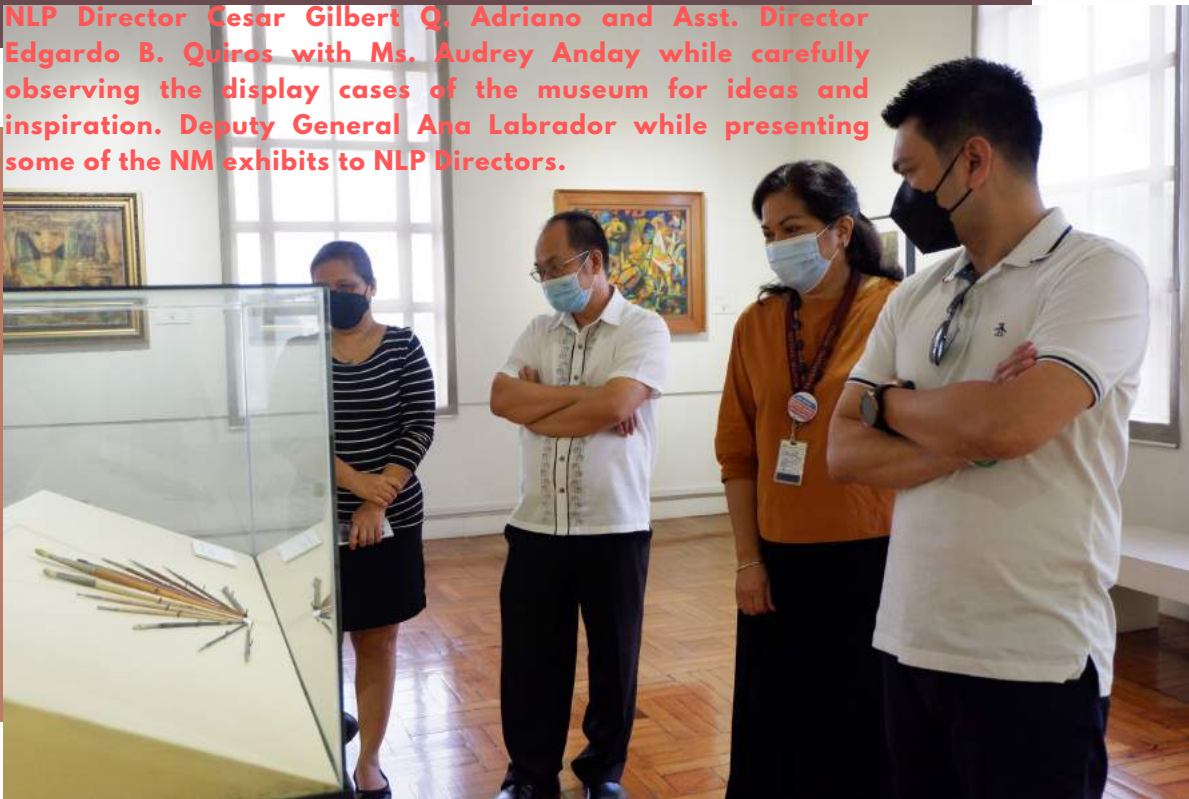
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NLP DIRECTORS VISITS NATIONAL MUSEUM

NLP Director Cesar Gilbert Q. Adriano and Asst. Director Edgardo B. Quiros with Ms. Audrey Anday while carefully observing the display cases of the museum for ideas and inspiration. Deputy General Ana Labrador while presenting some of the NM exhibits to NLP Directors.



NLP Director Cesar Gilbert Q. Adriano and Asst. Director Edgardo B. Quiros visited the National Museum of the Philippines (NMP) for a consultative meeting with NMP Director General Jeremy Barns and Deputy General Ana Labrador on 12 November 2021.

The benchmarking visit aimed to explore design ideas and themes for the planned establishment of the NLP's gallery.

NLP DIRECTORS VISITS NATIONAL MUSEUM

During the visit, National Museum Officers, Ms. Anne Rossette Creencia, Chief Administrative Officer, Museum Services Division and Ms. Melanie Ramirez, Supervising Administrative Officer, Central Museum Visitor Operations Division, also accompanied NLP Directors and staff while touring around the library and observing the display cases, lighting and installation of display object.



NATIONAL MUSEUM OFFICERS, MS. ANNE ROSSETTE CREENCIA, CHIEF ADMINISTRATIVE OFFICER, MUSEUM SERVICES DIVISION AND MS. MELANIE RAMIREZ, SUPERVISING ADMINISTRATIVE OFFICER, CENTRAL MUSEUM VISITOR OPERATIONS DIVISION, WERE ALSO PRESENT TO WELCOME NLP DIRECTORS AND STAFF.



NLP DIRECTORS WITH MARICEL M. DIAZ AND AUDREY ANDAY WHILE CAREFULLY OBSERVING THE DISPLAY CASES AND LIGHTING OF THE MUSEUM FOR IDEAS AND INSPIRATION.

