



NLP NEWSLETTER

NATIONAL LIBRARY OF THE PHILIPPINES

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Participants, Resource Speakers, Co-Hosts and Organizers of the 2019 NCL

FEATURED STORY

Libraries CLICK

by: Jennifer B. Dimasaca and Neriza D. Oraba

The National Conference of Librarians (NCL) is an annual event of the National Library of the Philippines-Public Libraries Divisions (NLP-PLD). This year's conference theme is "Libraries CLICK as Space for Customers, Learning and Research, Innovations, Community Engagement, and Knowledge Creation". It is one of the highlight activities of the 60th Public Library Day celebration.

The committee was overwhelmed with the unanticipated number of registered and walk-in participants from different Regions in the Philippines who participated in the 2019 NCL. As the registration continued, other participants went to the Book Allocation

table to sign the Property Transfer Report (PTR) of Books from NLP's Partners for their libraries. Later in the afternoon, participants were invited to witness the Ribbon Cutting Ceremonies to formally open the Exhibitors'/ Sponsors' Booths.

Ms. Joy Marie B. Olape, City Librarian of Puerto Princesa represented Honorable Mayor Lucio R. Bayron and warmly welcomed the guests, speakers and participants of the 2019 NCL. NLP Director Cesar Gilbert Q. Adriano delivered his message and shared the NLP's future plans and projects for the Public Libraries in the Philippines.

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On-Going Activities

KOHA Training/Services

by: Ana Fe Azuela

Date	Client
April 24-26, 2019	Baliwag Maritime Academy—San Rafael, Bulacan DOJ Library Dr. Yanga's Library, Inc. Cagayan Valley Computer and Information Technology College Dr. Gloria D. Lacson Foundation Colleges, Inc. DepEd San Carlos City TUP—University Information Technology Center Department Upper Villages Christian Academy Binangonan Municipal E-Library University of Eastern Philippines in Catarman, Northern Samar Rosario Municipal Library
May 29-31, 2019	Calbayog City Public Library Health Services Education and Training Center, AFP Hua Siong College of Iloilo University of Perpetual Help System Laguna Bulacan Agricultural State College Colegio de las Navas, Samar Baguio City Public Library Municipality of Bantayan Library
June 26-28, 2019	La Union Provincial Library San Mateo Municipal Library San Mateo Municipal College Manresa School DepEd Dasmariñas Camiling Municipal Library Norzagaray Municipal Library La Union National High School Philippine Science High School—Zamboanga Peninsula Region Campus, Dipolog City Muntinlupa City Public Library Pamantasan ng Lungsod ng Muntinlupa City Public Library of Lipa Mystical Rose School of Caloocan University of Eastern Philippines, Laoang, Northern Samar St. John the Baptist Catholic School STI College Las Piñas Jocson College
June 20-21 & 25, 2019	Indonesian Interns <ul style="list-style-type: none"> • Kintan Achia Putri • Selli Dianna Br Bangun



Koha is an open source Integrated Library System (ILS), used world-wide by public school and special libraries. The names comes from a Maori term for a gift or donation.

Koha is a web-based ILS, with SQL database (MySQL preferred) backend with cataloguing data stored in MARc and accessible via Z39.50. The user interface is very configurable and adaptable and has been translated into many languages. Koha has most of the features that would be expected in an ILS, including:

1. Simple, clear interface for librarians and members (patrons);
2. Various Web 2.0 facilities like tagging, comment, social sharing and RSS feeds;
3. Union catalog facility;
4. Customizable search;
5. Circulation and borrower management;
6. Full acquisitions system including budgets and pricing information (including supplier and currency conversion);
7. Simple acquisitions system for the smaller library;
8. Ability to cope with any number of branches, patrons, patron categories, item categories, items, currencies and other data;
9. Serials system for magazines;
10. Reporting;
11. Reading lists for members.

Source: <http://koha-community.org>

Koha ILS Training

A total of 91 library-enthusiasts coming from system installation from scratch. Librarians and IT 37 different libraries were the recipients of NLP staff are expected participants. free Koha ILS Basic Training from January to June, Nevertheless, anyone willing to learn can join. 2019. As early as the second quarter of 2019, all Participants are introduced to the different modules lined-up training schedules for the year 2019 under of Koha, and guided through all the activities and ITD as extension service to interested fellows are customization of their servers. almost fully booked.

As a once a month activity starting April to Tekno-Aklatan, a digital content collection, is also October, 12 libraries are reserved for a 3-day Koha deployed alongside with Koha ILS. ILS training-workshop including the

CHILDREN'S SECTION



World Read Aloud Day 2019

By: Malanie Ramirez

The Reference Division of the National Library of the Philippines (NLP) in partnership with the National Parks Development Committee (NPDC) celebrated the 10th Annual World Read Aloud Day (WRAD) last February 1, 2019 at Kwebang Bato, Rizal Park, Ermita, Manila. Every year, on WRAD, people all around the globe read aloud together and share stories to advocate for literacy as a human rights that belongs to all people (Litworld, n.d.).

Before the event started, breakfasts were distributed to the participants of the program. Face painting was also available for them. The event started with a parade escorted by Manila City

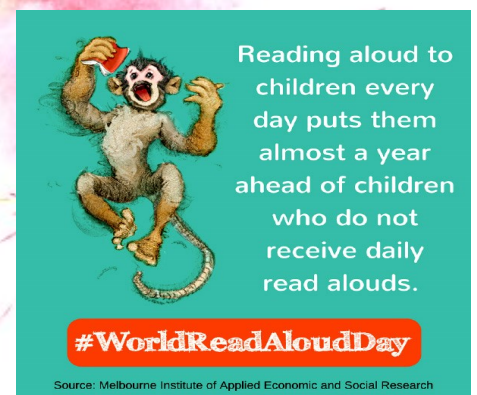
Hall Band from NLP building to Kwebang Bato, Rizal Park. Upon the arrival of the participants, AM snacks and loot bags with a book sponsored by Vibal Group were distributed.

To formally start the event, a short prayer and singing of the national anthem commenced. This was followed by messages from Director Cesar Gilbert Adriano (NLP), Executive Director Jerry Tizon (National Book Development Board), Education and Programs Literacy Director Peachy Abelon (Project Pearl), and Education Program Head Constanca Josue (Vibal Group).

A short video about the World Read Aloud Celebration was presented so that participants will have an overview to the significance of the event. The

read aloud juncture was led by the invited guest writer by the name of Vanessa Balagapo. The story used was entitled "My Father is a Garbage Collector/ Basurero ang Tatay Ko" written by Krissie Zamora-Martinez and illustrated by Randy Valiente.

A total of 244 participants attended the event from 8 am to 12 noon.



NLP Book Cart Project

By: Melanie Ramirez

The National Library of the Philippines in partnership with the National Parks Development Committee started again last February 15, 2019 the conduct of Book Cart every Friday and Saturday at Rizal Park from 9am to 4 pm.

This was handled by the

Children’s Section of the Reference Division headed by Melanie A. Ramirez, along with the following members, Jose Tomasito Fernando, Theresa Candy H. Garcia, Rica Jane S. Santos, Roana Marie L. Flores and Marviluz Gocoyo.

The Book Cart Library Project was

launched last July 12, 2017 by the National Library of the Philippines along with the Library Renewal Partnership and 70 Degrees of Change Foundation. Its purpose is to reach out to young children who do not have access to reading materials. It also aims to promote reading and lifelong learning by bringing library materials and services next to the

Public.

Aside from storytelling sessions, read-aloud, coloring book sessions, arts and crafts are provided as well.

“ Ang book cart ay nakakabuti sa mga bata para matuto sila magbasa ”

Marilou, 38
Nanay



Kid’s Summer Workshop on Storytelling and Puppet Making

By: Melanie Ramirez



Official poster design used during the workshop designed by Jose Tomasito Fernando, Librarian I

Living fully to its mission, to contribute to the intellectual, social and cultural development of Filipino society, the National Library of the Philippines in partnership with the National Parks Development Committee conducted

a three-day Kid’s Summer Workshop on Storytelling and Puppet Making with a theme: “Explore, Share, Grow and Learn” to out-of-school children last April 10-12, 2019. The objectives of the workshop are: 1) to teach the participants

about the basics of storytelling, puppetry, arts and crafts; 2) inculcate the importance of recycling materials to minimize waste and to help preserve the environment; and 3) improve one’s self and relationship with others.

DAY 1: Basic A.R.T.I.S.T. (Acting, Reading, Telling, and Interactive Stories) Workshop

The first day of the workshop took place in the NPDC Day Care Center at Rizal Park. It was attended by a total of 50 out-of-school youth from 7 to 13 years old. The program started with an opening prayer and grace before meals. Icebreakers and group activities (i.e. voice, facial and body exercises) were facilitated by Melanie Ramirez along with Jose Tomasito Fernando and Roana Marie Flores which set the tone for the event.

Children were able to

introduce themselves one by one and feel more relaxed with each



Kids in action during day 1 of the workshop

other. They started sharing to everyone what they want to pursue in the future.

Subsequently, a storytelling session utilizing the story written by Christine Belen entitled "Og Uhog" was performed by Melanie Ramirez. The story aims to teach children about taking care of one's health by practicing good hygiene.

Aside from this, children are taught to not make fun of others and obey their parents.

Participants were given breakfast, lunch and snacks. A quiet time was provided for them to take a rest, read books and play with other kids.

DAY 2: Arts and Crafts Workshop

Day 2 of the workshop was conducted in The Orchidarium at Rizal Park. The aim of this session is to inculcate the importance of recycling materials to contribute in the betterment of the environment through creation of paper mache and puppets out of used materials. Moreover, participants will be able to utilize the knowledge acquired in the workshop by applying the latter in their daily lives.

The workshop started with an icebreaker and orientation for the output of the day was initiated by Melanie Ramirez. A session regarding the basics of paper mache was facilitated by Roana Marie Flores. The kids were given enough time to think and create their own paper mache ideas out of old newspapers and cornstarch glue. They were able to create various things such as hello kitty figure, stool chair, swords, octopus, trophy, etc.

A storytelling session utilizing the "Araw sa Palengke" story was performed by Melanie Ramirez and puppet making session was facilitated by Jose Tomasito Fernando. Animal

puppets were created by the participants out of old newspapers.

To wrap up the day, they performed a puppet show using their hand made puppet.



Paper mache session, right photo shows one of their outputs during the session

DAY 3: Presentation of Output and Graduation Day



Summary of 3rd day of the Kid's workshop

them to develop their social skills as well as to strengthen their self-confidence. Afterwards, the kids were taught the dance steps of NLP Jingle and was followed by a story-telling session by Melanie Ramirez. Awarding for the best children who showed enthusiasm during the three day workshop was given.

The workshop was formally concluded by a closing remarks from Ms. Crisanta Bernard of NPDC on behalf of Dir. Penelope Belmonte.

Day 3 was the final day of the workshop. Outputs of the paper mache and puppet making sessions were enhanced for presentation.

afternoon program by letting the kids share their talent in front of everyone. Some of them sang and some danced in the beat of contemporary songs.

Jose Tomasito Fernando and Roana Marie Flores start off the

This activity encouraged



“Children are the world's most valuable resource and its best hope for the future”
 - JOHN F. KENNEDY

[CLICK](#) (Continued from page 1)

On behalf of Honorable Juan Edgardo M. Angara, Mr. Miguel Lima, Senior Legislative Officer, Office of Senator Angara delivered his keynote address: Making Libraries CLICK.

The highlight of the opening program was the Awarding Ceremonies of the Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa at Tagapaglingkod ng Pampublikong Aklatan. The Board of Judges carefully selected librarians and non-librarians who were conferred as the 2019 Gawad Parangal sa Natatanging Propesyunal na Tagapangasiwa ng Pampublikong Aklatan (Librarian Professional Category), 2019 Gawad Parangal sa Natatanging Tagapaglingkod ng Pampublikong Aklatan (Non-Librarian Category) and other special awards.

The awardees of the 2019 Gawad Parangal sa Natatanging Tagapaglingkod ng Pampublikong Aklatan (Non-Librarian Category) are: Ikalawang Gantimpala, Mr. Michael C. Nagas, Library-in-Charge, City Library of San Fernando, La Union and Unang Gantimpala, Ms. Elizabeth J. Daduya, Library-in-Charge, Olongapo City Library.

The next session was a panel discussion where Local Chief Executives (LCE's) shared why their libraries CLICK, answered questions about their future plans in their libraries, and provided advice on how other LCE's will also be inspired to support their libraries.

Ms. Prudenciana C. Cruz, Head of the NCCA-NCLIS discussed the NCCA Grants and Opportunities that could help librarians and library workers on their projects and plans for their libraries.

The three afternoon sessions were filled with new ideas and strategies

as guest sharers discussed about their experiences, knowledge and expertise on the topics: Libraries as Space for Customers, Libraries as Space for Learning and Research, and Libraries as Space for Innovations. The main focus of the sharers' presentations was on how the ISO 9001:2015 quality management system could help public libraries overcome challenges in enhancing their library services to better serve the public, transforming a public library into a learning space through innovative programs and services, ways on organizing activities for community engagement, how library become an active learning space for recreation and research, breaking traditional stereotype libraries, laws and mandates that could be the bases in creation or development of public libraries, and why librarians and library workers need to be innovative and creative in promoting the library and providing service to the public.

Topics on Libraries as Space for Community Engagement, Library as Space for Knowledge Creation, and Libraries Click in Coordination with Partners were highlighted in this day. The sessions were about community engagements, opportunities, partnerships and collaborations. Sharers presented different types of collaboration, community engagement and partnership through community outreach programs, partnership and sharing of resources and expertise with other individuals and organizations, techniques on how Filipino public librarians should innovate and create maker space in their libraries, transformation of public libraries and strategies on how resources and services could be enhanced, and preservation of local histories of the community through creation of local history collection.

Mr. Reynald S. Ocampo, Books for Asia Program Officer

of The Asia Foundation (TAF) introduced the Let's Read Digital Project of TAF, and how this digital platform could assist public libraries in the Philippines. The partnership between the NLP and TAF was formalized through the signing of the Memorandum of Agreement (MOA).

Last speaker of the day was DOST-STII Director Richard P. Burgos. He discussed the DOST-STII STARBOOKS features, contents, benefits to the public libraries and researchers, and how stakeholders could avail STARBOOKS.

Ms. Rhodora R. Julian, Librarian I, Filipiniana Division, NLP, presented the Status Report of Philippine Public Libraries and Librarianship. A research that aimed to know the current situation of public libraries in the Philippines for development planning. She presented in details the results of the study, conclusions and recommendations, and suggestions for further research.

Last speaker of the day was Engr. Amelia S. Dean, OIC-Director, Regional Operations Coordination Service Department of Information and Communications Technology (DICT). She presented the Tech4ED Program, and how this program could reach the community through public libraries. Another Signing of the MOA between the NLP and DICT was witnessed by the participants. After the photo opportunity, a sneak preview of the next conference was presented. NLP Assistant Director Edgardo B. Quiros, formally closed the 2019 NCL.

SEMINARS/CONFERENCES

Conference on Dialogue of Asian Civilizations (CDAC)

May 15-20, 2019 Beijing, China

By: Jennifer B. Dimasaca

The Conference on Dialogue of Asian Civilizations (CDAC) I attended was held in Beijing, China, it presented useful topics on economics, humanities, social sciences, and technology. It was divided into three topics namely: Connotation and Evolution of Asian Civilizations; Asian Civilizations and Contemporary Asian Development and Mutual Learning among Asian Civilizations and Building a Community with a Shared Future for Mankind.

A total of 1,352 representatives from all 47 countries in Asia, countries in other parts of the world and international organizations attended the conference under the theme "Exchanges and Mutual Learning among Asian Civilizations and a Community with a Shared Future for Asia".

The participants discussed the development of Asian civilizations, exchanged views on mutually beneficial cooperation among Asian countries, and reached extensive consensus.

The CDAC serves as an important platform for participants to communicate and exchange ideas further. Experts believed that it is necessary for think tanks to have dialogues and communications on civilizations, which will help promote the unity of the people, stimulate social economic development and realize long-term peace and prosperity in Asia.

Think tank as defined by Merriam Webster as an institute, corporation, or group organized to study a particular subject (such as a policy issue or a scientific problem) and provide information, ideas, and advice. (<https://www.merriam-webster.com/dictionary/think%20tank>)

Collins defined it as a group of experts who are gathered together by an organization, especially by a government, in order to consider various problems and try and work out ways to

solve them. (<https://www.collinsdictionary.com/dictionary/english/think-tank>)

Ideally, think tank is getting from various experts the different perspectives, asking ideas, opinions, recommendations and suggestions about certain issues, problems or concerns to come up with solutions or agreements.

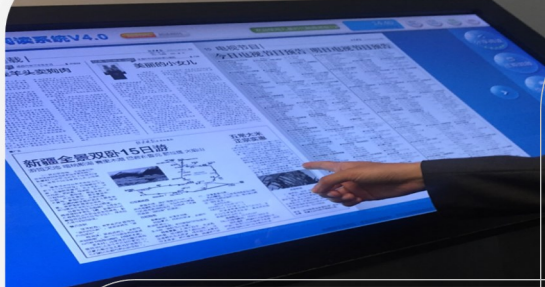
The paper that I have submitted to the CDAC has been allocated during the Luncheon Speech. The paper was published in the Conference Papers No. 1, page 205-215 with the title "Public Libraries Contribution in the Development of the Philippines".

The tour provided to us in various institution provided me with a valuable learning experience. For instance, it was an excellent opportunity to interact and exchange views and ideas during conference sessions, breaks and while travelling. China gives importance to their culture and heritage which is prominent. The following are some of the ideas:

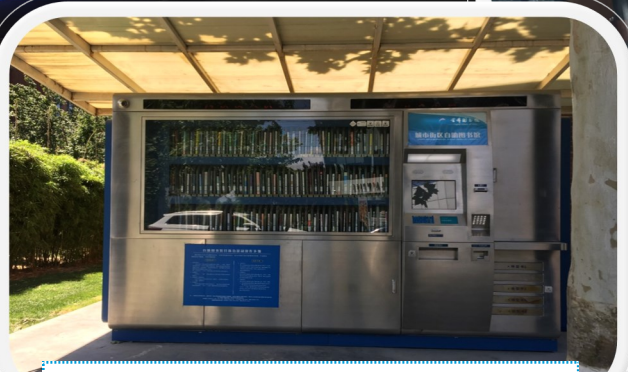
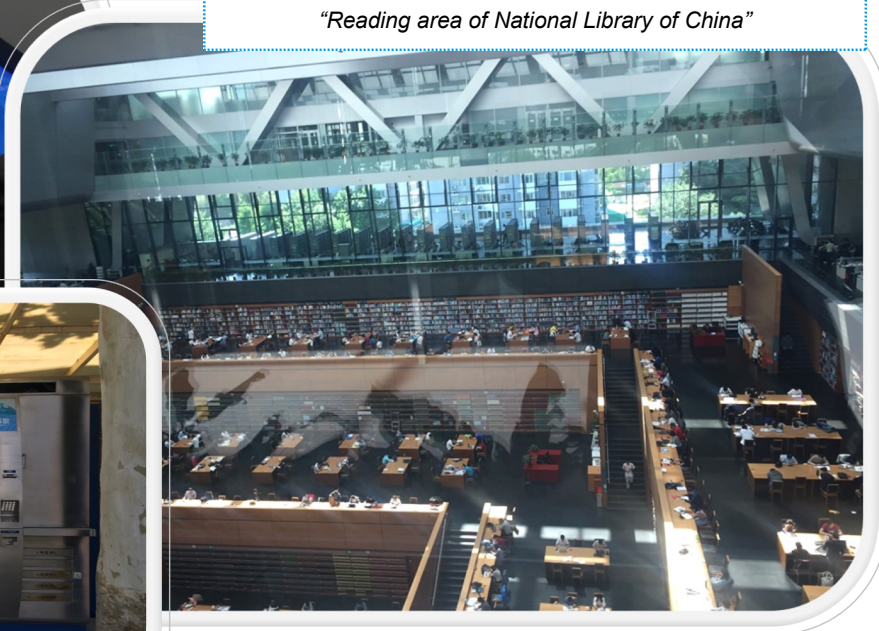
CASS Library and National Library of China:

- 1.) During our tour in CASS Library, specifically in the area of President Xi Jinping's collections, the Director told us that President Xi Jinping focuses on capacity building of its human resources to boost their economy, which almost all of the company in China is also doing.
- 2.) The Collections of President Xi Jinping includes his speeches, researches from his speech, his written books, and books written about him.
- 3.) The CASS Library also houses various collections of local events. They have issued policy that all local government units shall document and submit a report of local events to be compiled and accessible in the library.

"Touchscreen daily newspaper"



"Reading area of National Library of China"



"Vendo-machine for borrowing books located near parks"

- 4.) CASS Library are willing to give us FREE access to their 17 million academic articles from all fields.
- 5.) The National Library of China and the CASS Library uses their own method of classification and cataloging of their own resources. They have huge collection of resources about China, written by foreign and local. But most of their collections are written in Chinese characters.
- 6.) The National Library of China has various means of generating income, e.g. a venue for performing arts, a book store, café. They also have a museum of books.

Social Sciences Press and CNKI Publishing:

- 1.) They have developed their own indexing system for easy access and retrieval of resources. From digitization to indexing to access.
- 2.) They buy copyright in other countries to translate resources written about China.

Also, a vendo-machine of books can be seen in parks, using their identification card they can borrow and return books anytime of the day.

Public libraries are under the Ministry of Culture and administer by local governments.

China has national public library law.

The law standardizes many services in public libraries around the country. The Supreme People's Court highlights certain aspects of the law below. Four types of services should be provided free of charge, including offering inquiry and borrowing services for document information, opening its public spaces such as reading rooms, organizing public lectures, reading promotion activities, training and exhibitions, and other service programs in accordance with national regulations.

For children, a reading area, guidance and educational activities should be provided by government-funded libraries. For the elderly and the disabled, there should be special services and barrier-free facilities. Public libraries are required to open on weekends and legal holidays. Libraries are responsible for preventing a reader's personal information from being divulged. Moreover, government funded libraries should strengthen their infrastructure for digital resources and provide document resource e-platforms.

China had nearly 3,200 public libraries which received more than 647 million visitors by the end of 2016, the National Bureau of Statistics reports.

Competency-Based Human Resource System (CBHRS)

March 20-22, 2019, Quezon City

By: Leonardo P. Bernabe, Jr.



terms of processes, time and resource to develop, install and implement a Competency Framework.

The rationale behind Competency-Based HRM is the Program to Institutionalize Meritocracy and Excellence in Human Resource Management (PRIME-HRM) aims to:

1. Inspire agencies to transform their HRM system to support the agency mandate;
2. Empower agencies in the performance of human resource management functions;
3. Promote and reward excellent human resources management practices;

Serve as a venue for the exchange and development of experience in the areas of human resource management between and among government agencies; and Serve as a search mechanism for the best practices in human resource management.

The Head of the Human Resource Management Section, Finance and Administrative Division attended the three-day course wherein the participants are introduced to Competency-Based Human Resource as a strategy towards integrating the various sub-functions of human resources management. The course emphasizes the benefits organization derived from a Competence-Based HR, its features and what it will take in

Competency-Based Human Resource Management is a system for integrating how the right people are: selected, evaluated, developed, moved, paid and using a common measure/standard that supports organizational success.

Recruitment, Selection and Placement System

April 10-12, 2019, CSC Resource Center, Quezon City

By: Leonardo P. Bernabe, Jr.

The Head of the Human Resource Management Section, Finance and Administrative Division attended the three-day course designed to review an agency's existing recruitment, selection and placement policy and guidelines and enhance these to apply a more strategic approach. The course emphasizes the linkage between proper recruitment, selection and placement processes and practices and organizational performance.

The rationale behind Recruitment, Selection and Placement is the Program to Institutionalize Meritocracy and Excellence in Human Resource Management (PRIME-HRM):

1. Governance – Overall structure and process for setting policies, system and budget on RSP in alignment to Agency vision and strategic direction; defined responsibility centers and roles of key players; support mechanisms such as information management and system review;
2. Talent Planning – processes for assessing and defining Agency's staffing demands, with provision for HR movements into, within and out of the organization;
3. Talent Sourcing – process and strategies for identifying and attracting as many qualified candidates for existing and anticipated vacancies;
4. Talent Selection and Placement – processes for evaluating and selecting most qualified candidates based on objective job-related criteria



Recruitment, Selection and Placement System provides a complete picture of job requirements; ensures a more systematic interview process; focuses interview on critical competencies; helps distinguish between competencies that are trainable and more difficult to develop; increases likelihood of placing the right people in the right jobs; and minimizes cost of selection.

CDD's E-Resources Forum: Click and Get Connected #NLPEResources

March 11, 2019, Ramada Manila Central, Binondo, Manila

By: Ruth P. Salubre

As the National Library of the Philippines (NLP) celebrates the 60th Public Library Day on March 9, 2019, the Collection Development Division (CDD), headed by CDD Chief Ms. Susan J. Fetalco, in cooperation with CE-Logic Inc., Megatexts Philippines, Inc. and LibTech Source Philippines, Inc., organized an **E-Resources Forum** with a theme “**Click and Get Connected #NLP E-Resources**” held at Ramada Manila Central, Binondo, Manila last March 11, 2019 at 1:00pm-5:00pm.

The NLP E-resources Forum aimed to promote free access of e-resources available at the NLP and other iPeL Database Recipients through dissemination of the participants to their library clientele.

There were seventy-eight (78) registered participants, and most of them were librarians. Attendees from the Public Libraries dominated the venue. Other participants present were from the State/Colleges and Universities iPeL Recipients, Public & Private Schools, and National Library of the Philippines (NLP) Staff.

Participants were greeted and welcomed by Ms. Jennifer B. Dimasaca, Assistant Chief of Public Libraries Division (PLD) while Ms. Vida Dorea P. Mendoza, Librarian II also from Public Libraries Division (PLD) introduced the Guest Speaker Mr. Edgardo B. Quiros, Assistant Director of the National Library of the Philippines.



Ms. Melody M. Madrid, Asst. Chief of CDD, briefly presented the NLP and Philippine eLibrary subscribed and purchased scholarly online library resources and enticed the participants to use the introduced **#NLP E-Resources** for improved library services.

Representatives from CE-Logic Inc., Megatexts Philippines, Inc. and LibTech Source Philippines, Inc. discussed each purchased e-book platforms and subscribed databases and online journals.

2019 RSCAO Mid-term Meeting held in Manila, Philippines

March 6-8, 2019

By: Dolores D. Carungui



The National Library of the Philippines hosted the 2019 Mid-year Meeting of IFLA-Regional Standing Committee on Asia and Oceania (RSCAO) on March 6-8, 2019. It was attended by Standing Committee: **Sanjay Kumar Bihani**, Chairperson; **Tao Yang**, Secretary; **Takashi Nagatsuka**, Information Coordinator; Members: **Nor Edzan Che Nasir** - Malaysia; **Cendrella Habre** - Lebanon; **Premila Gamage** - Sri Lanka; **Dolores D. Carungui** - Philippines. Regional Office was represented by National Library Board (Singapore) Deputy Chief Executive, **Tay Ai Cheng** and **Janice Ow**.

The Organizing Committee headed by NLP Director Cesar Gilbert Q. Adriano, Assistant Director Edgardo B. Quiros and Reference Division Chief/RSCA Member Dolores D. Carungui did a great collaboration with the Bangko Sentral ng Pilipinas (BSP) through the Library Manager Nelia R. Balagapo who worked tirelessly for the holding of the activity at BSP, despite of the very tight security.

Assistant Governor Francisco G. Dakila, Jr. of the Monetary Policy

Sub Sector, BSP graced the 1st day opening session. He warmly welcomed the delegates by expressing his appreciation on the importance of libraries on provision of access to information and proudly shared their own library programs and services. NLP Director Cesar Gilbert Q. Adriano, also warmly welcomed the delegates in his message and assured NLP's full support of RSCAO, especially this mid-year meeting that NLP hosted. As such, he was very visible until the last day of the activity.

The meeting was a very productive meeting where the key important concerns of the Section were discussed apart from reports from different sub-regions, which include the A&O Open Session during the 2019 WLIC in Athens, Action Plans, IFLA's Strategic Framework and other Section's activities.

The meeting concluded with the holding of 1-day seminar on "Advancing Multiculturalism: Partnerships and Promotions". Professor Emeritus Takashi Nagatsuka of Tsurumi University, Yokohama,

Japan and Information Coordinator, RSCAO spoke on "A New Perspective of Public Libraries to Offer their Services to all Members of the Multicultural Society".

RSCAO delegates were just so glad to meet Filipino librarians working in different types of libraries: public, academic, school and special. It was also an opportunity to meet officers of Philippine library associations led by Philippine Librarians Association, Inc. (PLAI) President Emma M. Rey. The Association of Librarians in the Public Sector Priscila P. Robles, Philippine Association of Academic and Research Libraries (PAARL) President Dr. Feman Dizon and representatives of the Association of Special Libraries in the Philippines (ASLP) and the Philippine Association of School Libraries in the Philippines (PASLI).

The seminar was well represented by 100 participants from across the country coming from the clusters of Luzon, Visayas and Mindanao. Though the majority of the participants are from NCR, it was noteworthy that NLP, PLAI, BSP and ALPS were able to gather librarians representing various libraries in a brief but most meaningful gathering of Filipino librarians and RSCAO delegates.

The 2019 RSCAO mid-term meeting was indeed a successful meeting. The Committee look forward to similar future productive meetings and collaborative works within Asia and Oceania region. Mabuhay!





COMMUNITY NEWS/PARTNERSHIPS

National Heritage Month 2019
May 6-10, 2019, Intramuros Manila

Mga Akdang Pamana ng Ating Lahi (a book exhibit)

The Exhibit showcase NLP collections of famous Filipino authors which are mostly on traditional dances, songs, socio-political histories, and real-life experiences. Books that promoted Filipino cultural values and have instilled a remarkable lesson. The highlight of the exhibit are the *Noli Me Tángere* and *El Filibusterismo* written by our national hero, Dr. José Rizal.



Seminar-Workshop on Preservation and Conservation of Paper-based Collections in Libraries

The workshop was attended by academic librarians from Colegio San Juan de Letran, Technological Institute of the Philippines, Pamantasan ng Lungsod ng Maynila, Pamantasan ng Lungsod ng Valenzuela and De La Salle Medical and Health Sciences Institute. Also in attendance are the public librarians from Quezon City Public Library, Kaban ng Hiyas and Manila City Library.

The Workshop aim to educate and train professionals, library staff and interested individuals on how to preserve their printed collections through lectures and workshops. The workshop begin with a short presentation of Ms. Ann Rosette G. Creencia, OIC Filipiniana Division about the cultural collections of NLP and the best practices implemented to preserve those collection. Followed by a short lecture by Ms. Farrah Lyn S. Gocoyo on the basics of book binding where basic tools and applications are presented, demo on mending tears was

also provided. Ms. Venus Ibanez talked about dry cleaning and enclosure preparations. Materials for the workshops are then supplied to the participants and actual work begin. Each participant takes home one or all of his finished works .

Mga Kwento ng Pamana Storytelling and Puppet show

The storytelling and puppet show commenced with a prayer in multimedia form followed by the singing of the national anthem. The NLP Kwentistas, including Melanie Ramirez, Jose Tomasito Fernando and Roana Marie Flores, were introduced and started the program using an energizer called 'Achuchicha' and 'Ako ay Masaya.' The story entitled 'Mabuhay ang Filipinas' written by Virgilio Almario and illustrated by Joanne de Leon. The story is about the struggle of Filipinos against the Spaniards. The story highlighted the Katipuneros and their fight for freedom from the colonizers. Subsequently, a puppet show based on the stageplay of Rene Villanueva entitled 'Apolinario Mabini' was performed by the NLP Kwentistas.

A total of 35 kids and 4 volunteers from Barangay 672 Paco, Manila attended the morning session of the program. Members of the NLP NHM Committee were assisted by 14 volunteers from Letran. In the afternoon session, 43 kids from Barangay 106 Tondo along with 7 volunteers from Letran participated. The flow of the program was the same for both sessions. Games were integrated during the program to stimulate the imagination of the attendees. The event was filled with learning, fun, dance and music. Everyone left the venue with full heart and smiling faces.

