

PUBLISHERS



The logo for the International Standard Book Number (ISBN) system, featuring the word "isbn" in a bold, blue, sans-serif font. The letters are contained within a blue rectangular border that has a slightly irregular, hand-drawn appearance.

DIRECTORY

2021

**National Library of the Philippines
Bibliographic Services Division**

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PREFACE

The Philippine Publishers International Standard Book Number (ISBN) Directory contains accumulated list, from January to December, of newly Registered Publishers in the Philippines. The Directory is prepared annually by the Bibliographic Services Division.

The Publisher's name appeared on the list is based on the documents submitted by the publishers.

The staff exerted effort to verify the information given in this volume, if some errors or name have been inadvertently omitted, such omission, if brought to the attention of the staff, is highly appreciated and shall be corrected in the next edition of this directory.

This work was done between the interval of the current national bibliographic activities and a cooperative undertaking of the Bibliographic Services Division staff, namely: Jennifer B. Dimasaca, Ira B. Albalos, Marie Joy H. Bestoir, Romnick Henric Henry M. Gayanilo, Ma. Loreta M. Go, Joel P. Lascano and Gabrielle Josephine M. Napao.

INTRODUCTION

WHAT IS ISBN?

ISBN stands for International Standard Book Number. It is an internationally recognized system whereby code numbers are assigned to books for easy identification and speedy exchange of information about them among all segments of the book industry and allied sectors. Specifically, it is a unique and unchangeable code number assigned to one title, one binding or edition of a work published by one publisher.

ISBN IN THE PHILIPPINES

The National Library of the Philippines was designated as the Philippine ISBN Agency by the Book Development Association of the Philippines (BDAP), Philippine Educational Publishers Association (PEPA) and the Philippine Library Association (PLA) in July 1978. In 1981, the national agency became operational. It is responsible for the implementation and administration of the ISBN system on behalf of all publishers in the country. The ISBN is not obligatory, nor does it convey any legal or copyright protection.

SCOPE OF ISBN

Recognized in more than 160 countries throughout the world, the International Standard Book Number is a clear identifier that is potentially machine-readable. The ISBN denotes a particular monographic publication uniquely and should, therefore, be associated with it from early production stages. An essential instrument in production, distribution, sales analysis and bibliographic data storage systems in the book trade, ISBN is also of vital importance to library information management.

ISBNs are assigned to monographic publications, including related products such as publications available as sets or as completed series that are available to the public, whether those publications and related products are available on a gratis basis or to purchase. In addition, individual sections (such as chapters) of monographic publications or issues or articles of continuing resources that are made available separately may also use the ISBN as an identifier. Provided that the publication qualifies for ISBN assignment, it is of no importance in what product form the content is documented and distributed; however, each product form and variation in product form detail and/or product form

feature and/or usage constraint should be identified separately.

Examples of types of monographic publications eligible for ISBN are:

- Printed books and pamphlets (and their various product forms)
- Braille publications
- Publications that are not intended by the publisher to be updated regularly or continued indefinitely
- Audiobooks (talking books) either on a physical carrier or accessible on the Internet for download or streaming
- Digital publications (e-books) either on physical carriers (such as machine-readable tapes, diskettes, or CD-ROMs) or on the Internet (for download or streaming)
- Digitized copies of printed monographic publications that are available in the supply chain
- Microform publications
- Educational or instructional software, films, videos, DVDs, transparencies either on a physical carrier or accessible on the Internet for download or streaming
- Mixed media publications where the principal constituent is text-based, e.g. book with CD or book with DVD
- Individual articles or issues of a particular continuing resource where these are made available separately (but not the continuing resource in its entirety)
- Art books and illustrated books with a title page and/or text or captions
- E-book apps provided that they have a significant textual content and can be considered a monographic publication and are available to the public. Pictures, moving image and sound may be included
- Maps and atlases

Some examples of the types of material **NOT eligible** for ISBN are:

- Continuing resources treated in their entirety as bibliographic entities (individual issues may qualify for ISBNs)
- Abstract entities such as textual works and other abstract creations of intellectual or artistic content
- Printed or digital materials that are intended for marketing or promotional purposes only such as advertising matter, widgets and the like
- Printed music
- Art prints and art folders without title page and text
- Personal documents (such as a digital curriculum vitae or personal profile)
- Greetings cards

- Music sound recordings
- Software, films, videos, DVDs or transparencies that are intended for any purpose other than educational or instructional
- Digital bulletin boards
- Emails and other digital correspondence
- Games
- Customized or personalised books not intended for general availability

HOW IS THE ISBN 13-DIGIT BUILT-UP

The ISBN always consists of 13 digits divided into five parts of variable length. The elements must be separated clearly by hyphens or spaces when displayed in human readable form.

ISBN 978-971-93531-0-2

978	is the EAN prefix. EAN stands for ‘International Article Number’ and is the 13-digit standard for product identification in global trade.
971	is the group identifier which specifies the country language, geographic or other area in which the book is published. In this case, the Philippines.
93531	is the publisher prefix which identifies the publisher of the book. This particular publisher prefix appears on all the publications of Antonio R. Tupaz.
0	is the title identifier or number which identifies the particular title, binding, or one edition of a book. In this example, 0 identifies the book entitled “Davide” by Antonio R. Tupaz
.	
2	is the check digit which allows a mathematical check of the accuracy of the ISBN

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Aloysian Publications
Prefix: 978-621-96520

53rd Infantry "Matapat" Batalion,
Philippine Army
Prefix: 978-621-96398

Amelia D. Pagdanganan
Prefix: 978-621-06-0126 to 0134

Ablaze Publishing Co.
Prefix: 978-621-96644

Ampersand Design Think Lab Corp.
Prefix: 978-621-96535

ADGO Architecture and Design Inc.
Prefix: 978-621-96598

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Prefix: 978-621-96605

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Prefix: 978-621-06-0117 to 0125

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Black Lies Matter "BLM" Book Publishing
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Asian Business Cabletow Cooperative
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I)
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Benjamin C. Yu Jr.
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Book Publishing Mubarak Tahir Books
Prefix: 978-621-96404

Bookman Publications
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Bunny Post Publishing House
Prefix: 978-621-96442

Christian Edu B. Villegas
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Seed Quality Control Services
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